

# Emmanuel College

1944-1945



Boston, Massachusetts







# EMMANUEL COLLEGE

*A Catholic Institution*  
*for the*  
*Higher Education of Women*

1944 - 1945

CATALOGUE



THE FENWAY  
BOSTON, MASSACHUSETTS

# EMMANUEL COLLEGE

Emmanuel College is conducted by the SISTERS OF NOTRE DAME OF NAMUR.

The College is incorporated under the laws of the Commonwealth of Massachusetts and invested with power to confer degrees. Its legal title is "THE TRUSTEES OF EMMANUEL COLLEGE."

It is affiliated with the Catholic University of America at Washington.

*It Is Accredited by the Following Agencies:*

1. *National*

National Catholic Educational Association.  
American Medical Association.

2. *Regional*

State Department of Education of Massachusetts.  
Board of Regents of the University of the State of New York.  
New England Association of Colleges and Secondary Schools.

*It Holds Membership in National Educational Associations:*

American Council on Education.  
Association of American Colleges.  
Association of Deans of Women.  
American Association of Collegiate Registrars.

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## ACADEMIC CALENDAR

*1944*

September 6 . . . . .	Examinations at the College begin
September 11-15 . . . . .	Freshman Week
September 18 . . . . .	Classes begin
November 10 . . . . .	Midsemester reports
November 22, at noon . . . . .	Thanksgiving Recess begins
December 15, at 5.15 P.M. to January 3 at 9.00 A.M. . . . .	Christmas Recess

*1945*

January 10-19 . . . . .	Midyear Examinations
January 22-24 . . . . .	Retreat
January 29 . . . . .	Second Semester begins
March 16 . . . . .	Midsemester reports
March 28, at noon, to April 9, at 9.00 A.M.	Easter Recess
May 1 . . . . .	Founders' Day
May 14-18 . . . . .	Comprehensive Examinations
May 21-June 1 . . . . .	Final Examinations
June 3 . . . . .	Baccalaureate Sunday
June 5 . . . . .	Commencement Exercises
September 12 . . . . .	Examinations at the College begin
September 17-21 . . . . .	Freshman Week
September 24 . . . . .	Classes begin

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### *On Advanced Standing*

SISTER THERESA REGINA, SISTER MARY ISABELLE, SISTER LAURENTINE MARIE, SISTER MARIE MARGARITA

### *On Finances*

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## \*THE FACULTY

SISTER LAURENTINE MARIE, A.M.

*Mathematics*

SISTER MARIE MARGARITA, A.M., Ph.D.

*French*

SISTER MARY ISABELLE, M.S.

*Chemistry*

SISTER BERCHMANS, A.M., Ph.D.

*Italian, Greek*

SISTER BERCHMANS LOUISE, A.M., Ph.D.

*English*

SISTER MARGARET, A.M.

*Biology*

\*Arranged in order of appointment

- SISTER MARIE VIRGINIA, A.M., PH.D.  
*Education*
- JOHN A. FOLEY, A.B., M.D., F.A.C.P.  
*Biology*
- SISTER WILFRID, A.M., PH.D.  
*Latin, Political Science*
- SISTER MARGARET ANGELA, A.M., PH.D.  
*History*
- SISTER MARY FRANCES, A.M.  
*Biology*
- ELIZABETH C. LOGAN, A.M.  
*English*
- SISTER ROSE MARIE, B.Mus.  
*Music*
- SISTER JULIA OF THE TRINITY, A.M.  
*English*
- SISTER CLARE FRANCIS, A.B.  
*Assistant Librarian*
- SISTER MARGARET CLARE, M.S.  
*Physics*
- SISTER EDWARD, A.M.  
*German*
- SISTER MARY JOHN, A.B., M.S.  
*Chemistry*
- THE REVEREND JOHN R. WALL, A.M.  
*Sociology*
- THE REVEREND WALTER J. LEACH, A.B., S.T.D.  
*Political Science*
- ROBERT B. MASTERTON, A.M., ED.M.  
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*Sociology*
- THE REVEREND JOHN P. REDDING, S.T.D.  
*Philosophy*
- SISTER MAGDALEN JULIE, A.B.  
*Chemistry*

- THE REVEREND PETER TUOHY, A.B., S.T.L.  
*Philosophy*
- SISTER MARIE OF THE TRINITY, A.M.  
*English*
- THE REVEREND ANDREW J. CORBETT, A.M., PH.D.  
*Philosophy*
- SISTER HELEN MARGARET, A.M.  
*History*
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*Philosophy*
- SISTER MARY OF THE IMMACULATE CONCEPTION, A.M.  
*History*
- SISTER AGNES CARMELITA, A.M.  
*English*
- THE REVEREND JOSEPH A. ROBINSON, A.M., LL.D., PH.D.  
*Religion, Philosophy*
- SISTER JOSEPH MARY, A.M.  
*English*
- HELEN KELLY, B.A.  
*Speech*
- HELEN V. BARRY, A.B.  
*French*
- M. ELIZABETH SCHULER, A.B.  
*Biology*
- SISTER JULIE BENEDICTA, A.M.  
*English*
- SISTER CATHERINE JOSEPHINE, A.B.  
*Mathematics*
- SISTER ANNE THÉRÈSE, A.B.  
*Secretarial Science*
- ELLEN KIERNAN, B.S.  
*Physical Education*
- EMMA ECKER  
*Music*
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MARY B. BARRETT, A.B.

*Physics*

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*Religion*

THE REVEREND ROBERT C. HILTON, A.B.

*Religion*

THE REVEREND JOHN E. MULLARKEY, A.M.

*Religion*

EILEEN M. MAHONEY, A.B.

*Spanish*

SISTER TERESA LOUISE, A.B.

*Assistant to the Treasurer*

WALTER MAYO, A.B.

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HARRY MURRAY DOYLE, Ph.D.

*Economics*

SISTER MARY SAINT JOHN, A.B.

*Biology*

ROBERT P. WALSH, A.M.

*History of Art*

IVAN S. KOSTJANOV, A.M.

*Sociology*

SISTER AGNES ALOYSE, LL.B., A.B.

*Secretarial Science*

# GENERAL STATEMENT

## FOUNDATION AND LOCATION

Emmanuel College, under the direction of the Sisters of Notre Dame of Namur, is a day college founded in 1919 in response to an urgent demand in Boston for a Catholic institution devoted to the needs of young women, who, having completed their High School course, desire to pursue courses of advanced study in a Catholic college in the vicinity of their homes. It enjoys the distinction of being the first Catholic College for Women founded in New England. Close to the heart of a great metropolis, in the artistic, scientific, and literary center of Boston, yet situated in one of the most picturesque parts of the Fenway, Emmanuel has an environment particularly suited to collegiate ideals.

The College is an unusually beautiful English Collegiate Gothic structure, which has been pronounced one of the finest edifices for scholastic purposes in the vicinity. It contains a spacious chapel, an extensive art museum, a library with twenty-three thousand volumes, assembly and social halls, a cafeteria, a gymnasium, lecture rooms, offices, reception rooms, classrooms, and laboratories well equipped for thorough work in Biology, Chemistry, and Physics.

Art museums have always been a most important factor in education, and their influence has so rapidly extended in America that they have become a valuable guide and stimulus, not only to art pupils, but to college and university students, who find in them inexhaustible sources of inspiration and enjoyment.

Through the munificence of a friend, Emmanuel College has come into possession of a valuable and extensive art collection which affords exceptional opportunities for the study of art.

In it the various historic schools of painting are illustrated by world-renowned masterpieces in oil, water-color, and engraving; and the periods of sculpture are represented by famous statues in terra cotta, marble, and bronze. Exquisite specimens of pottery, porcelain, enamels, gems, and ivories, with antiques of all kinds, demonstrate the various elements and qualities which enter into all real works of art, and prove that not merely from relief, "but from glowing, sanctified inspiration of devout affection, holy desire, and adoring faith, have sprung in every age those conceptions of heavenly things that appeal to the sympathies of modern as well as of ancient Christendom."

## COMMUNICATION WITH THE COLLEGE

Emmanuel College is situated in the Back Bay District of Boston, 15, Massachusetts, fronts on the Fenway, and extends from Avenue Louis Pasteur to Brookline Avenue. It is easily accessible from Boston railroad stations by subway cars from Park Street to Kenmore Station, and by the Chestnut Hill bus from Kenmore Station to Pilgrim Road.

Telephones: Aspinwall 9340; Aspinwall 9341; Students: Longwood 9441; Longwood 9587.

All mail should be addressed to Emmanuel College, 400 The Fenway, Boston, 15, Massachusetts.

## PURPOSE

As a Liberal Arts College under Catholic auspices Emmanuel College has a double objective: to provide a liberal education in the truest sense of the term, and to integrate that training with Catholic principles. The College strives to provide opportunities for students to grow in intellectual and in moral power, so that mind and heart will be prepared to maintain the proper balance when college life will merge into the years of maturity. The College provides a carefully coördinated program which aims to prepare its students to meet the conditions and the requirements of further study towards a teaching career, or advanced scientific work, or preparation for the business world, or professional social service. Pursuant to one or other of the above listed objectives, undergraduates follow for three years a major subject and a related minor. Students who accomplish this plan, together with a selected program of religion, philosophy, and literature, should be able at graduation to think logically and to give concrete expression to their thoughts. Emmanuel College expects her graduates to deal with the problems of individual and of social life clearly and decisively, and to reveal their Catholic training by consistently directing their life towards *Eternal Life*.

## EXPENSES

Charges for tuition are payable half-yearly in advance, i.e., on or before the opening day of the semester. Bills for books and sundries are payable ten days from date of mailing. Any student whose indebtedness to the College remains unpaid on the day fixed for payment is *ipso facto* deprived of the privilege of attending classes until she is reinstated. Reinstatement is obtained only by consent of the Dean, after payment of all indebtedness.



No student may take her semester examinations if any part of her account with the College remains unpaid at the time of the examinations.

No student will be granted her degree or a transfer of her credits unless a satisfactory settlement of all her college bills has been made.

Matriculation Fee, paid before entrance . . . . .	\$ 10.00
Forfeited in case of withdrawal.	
Late Registration (applicable to all students) . . . . .	10.00
Tuition . . . . .	300.00
From this there is no deduction in case of withdrawal.	
Piano lessons and use of the instrument (one hour daily) . .	100.00
Harp . . . . .	100.00
Chapel Organ . . . . .	150.00
Violin . . . . .	100.00
Library Fee . . . . .	10.00
Lecture Fee . . . . .	5.00
Gymnasium Fee . . . . .	5.00
Laboratory Fee for each course . . . . .	15.00
Hygiene . . . . .	5.00
Fee for the degree of Bachelor of Arts . . . . .	15.00
Certificate Fee . . . . .	5.00
Locker, per annum . . . . .	2.00

Fifty cents refund if key is returned in June  
 Cafeteria service at reasonable prices.

## SCHOLARSHIPS

Loyal alumnae and friends of Emmanuel College, appreciative of the value of a Catholic College Education and desirous of placing this opportunity within the reach of others, have established scholarships. By this means students of marked intellectual ability and of superior moral worth will be able, after college training, to take their places as leaders in Catholic thought and in Catholic Action.

The Reverend John H. Fleming Scholarship, founded in 1924 by the Reverend John H. Fleming; open in 1947 to candidates resident in Dedham, Massachusetts.

The Emmanuel College Dramatic Society Scholarship, founded in 1931 by the Emmanuel College Dramatic Society; open in 1945 to a Catholic graduate of any High School.

The Roxbury Academy of Notre Dame, Alumnae Scholarship, founded in 1934; open in 1945 to a graduate of the Academy of Notre Dame, Roxbury.

The Emmanuel College Alumnae Association Scholarship, founded in 1935; open in 1947 to a Catholic graduate of any High School.

The Notre Dame Alumnae Association Scholarship of St. James School, Salem, Massachusetts, founded in 1935, in memory of their esteemed benefactors Mr. Dennis F. Hallahan and Miss Anna Hallahan; open in 1948 to a graduate of St. James High School, Salem.

The Blessed Julie Billiart Scholarship, founded in 1936 by the Trustees of Emmanuel College; open in 1948 to a Catholic graduate of any High School.

The Massachusetts Chapter of the Notre Dame de Namur Federation Scholarship, founded in 1936, in memory of Sister Superior Frances of the Sacred Heart; open in 1945, to graduates of Notre Dame High Schools and Academies.

The Notre Dame Alumnae Association Scholarship of St. John's School, Peabody, Massachusetts, founded in 1939; open in 1946 to a graduate of St. John's High School, Peabody.

The Sister Superior Mary Borgia Scholarship, founded in 1938, by the Trustees of Emmanuel College; open in 1946, to a Catholic graduate of any High School.

The Pope Pius XI Scholarships, one full tuition and one half tuition, founded in 1939 by the Trustees of Emmanuel College; open in 1947 to a Catholic graduate of any High School.

Emmanuel League Scholarship founded in 1939 by the Emmanuel League; open in 1948 to a Catholic Graduate of any High School.

Our Lady of Peace Half-tuition Scholarship, founded in 1940 by the Trustees of Emmanuel College; open in 1948 to a Catholic graduate of any high school.

Notre Dame Half-tuition Scholarship, founded in 1940 by the Trustees of Emmanuel College; open in 1948 to a graduate of a Notre Dame High School.

The Reverend John A. Degan Full-tuition Scholarship, founded in 1940 by the Reverend John A. Degan; open in 1948 to a graduate of St. Mary's High School, Beverly.

The Patrick Loughrey Full-tuition Scholarship, founded in 1940 by Mrs. Patrick H. Loughrey in memory of her husband; open in 1948 to a Catholic graduate of any high school.

The Father O'Neil Memorial Full-tuition Scholarship, founded in 1940 by the Massachusetts Catholic Order of Foresters; open in 1948 to a Forester who has been a member for one year; or to the daughter of a Forester, who has been a member for one year; subject to the nomination of the Massachusetts Catholic Order of Foresters. Candidates apply to the Massachusetts Catholic Order of Foresters for permission to compete.

The Emmanuel College Club of Lawrence Annual Scholarship to be awarded to a Catholic young woman of the city of Lawrence and the districts represented by the Club members.

The Martha A. and John J. Coffey Scholarship founded in 1940 by Mrs. Marguerite Coffey Doherty; open in 1948 to a graduate of St. Mary's High School, Lawrence.

The Centenary Scholarship established in 1941 by the Alumnae of St. James High School, Salem, Massachusetts, open in 1946 to a graduate of St. James High School who has followed the Classical course.

The Mother Mary Shannon Scholarship for the benefit of a blind student, founded in 1941 by the Trustees of Emmanuel

College. Candidate to be named by the Reverend Director of the Guild for the Blind.

The Notre Dame Alumnae Association Scholarship of St. Mary's School, Lynn, Massachusetts, founded in 1944; open in 1948 to a graduate of St. Mary's High School, Lynn.

An endowment of ten thousand dollars will establish in perpetuity one "full scholarship," covering tuition for the entire course of four years.

An endowment of five thousand dollars will establish in perpetuity one "half scholarship," covering one-half the cost of tuition for the entire course of four years leaving the other half to be borne by the student.

An endowment of any other amount destined for the assistance of a deserving student will be classed as a "partial scholarship," and, under such conditions as may be indicated by the benefactor, the annual interest of such fund will be applied for one or more years toward the college expenses of the student to whom such partial scholarship may be assigned.

Candidates for scholarships available for 1944-1945, will be required to take the Scholastic Aptitude Test and three Achievement Tests which will be designated in the scholarship announcement sent annually to the schools and to any teacher or candidate on request. These announcements are mailed early in January. The examinations are held by College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. For further details in regard to examinations refer to section on examinations.

Application for admission to the competitive examinations should be filed with the Registrar, Emmanuel College, not later than March 1.

The High School record covering a period of not less than three and a half years, must be on file in the office of the Registrar before application is made to College Entrance Board. This record must show that at the completion of the four years' course, the candidate will have completed the requirements for admission stated on page 17 of this catalogue.

Every scholarship candidate is required to file an application with the Executive Secretary of the College Entrance Examination Board not later than March 17, 1945. This application blank is furnished by Emmanuel College to candidates whose records have been accepted by the Scholarship Committee and should be sent to College Entrance Examination Board, New Jersey, with an examination fee of \$8.00.

# ADMISSION

## GENERAL STATEMENT

Emmanuel College admits students whose credentials show them to have the ability to do college work. The student must be a graduate of a secondary school approved by one of the regional associations of schools and colleges, or must present other evidence of a preparatory course satisfactory to the Committee on Admissions.

Communication with regard to entrance should be addressed to the Registrar who will furnish forms in which applications for admission may be filed. It should be accompanied by a deposit of ten dollars, which is not refunded in case of withdrawal.

## ADMISSION TO THE FRESHMAN CLASS

Candidates must submit the following credentials:

1. Satisfactory evidence of good character, personality, and promise. Confidential reports from the applicant's school principal and teachers form the basis of estimate. A personal interview with the Registrar is required of all applicants.

2. Satisfactory evidence of good health.

3. Satisfactory evidence of intellectual ability and preparation. This should consist normally of graduation from an approved secondary school or some equivalent education acceptable to the College.

The school course should include four years work in English, three years of a foreign language, two years of mathematics, and a year of history; but exceptions may be made under special conditions. The remaining six units should be selected from history, science, additional mathematics, additional languages, music, and art. A maximum of two units may be offered in any approved High School courses in Commercial subjects by those who register for the Bachelor of Science degree in Secretarial Studies. Three units of high school mathematics are required of all students who wish to elect college mathematics; three units of high school Latin of all who wish to major Latin. For pre-medical students additional work in mathematics and in German is advised.

Candidates for admission are required to take the Scholastic Aptitude Test and such achievement tests of the College Entrance Examination Board as may be determined by the Committee on Admissions after consideration of the school record. The fee for the Scholastic Aptitude Test when taken alone is four dollars; when taken with the achievement tests, eight dollars.

No entrance examinations are given at Emmanuel College. Candidates who were prevented from taking the College Board examinations in April or in June may not take the September examinations without the permission of the Committee on Admissions.

A student is not admitted if she is in the lowest quarter of her class or if she does not receive the endorsement of the principal of the high school which she has attended.

## METHODS OF ADMISSION

There are three methods of admission to Emmanuel College, by examinations, by certificate, and by first fifth privilege.

### I. GENERAL INFORMATION CONCERNING EXAMINATIONS

The College Entrance Examination Board will administer the following four series of tests during the academic year 1943-1944:

Saturday, December 2, 1944

Saturday, April 7, 1945

Saturday, June 2, 1945

Wednesday, September 5, 1945

The following program of tests will be offered at each series:

9:00 A.M. Scholastic Aptitude Test—including a verbal and a mathematical section (three hours)

2:00 P.M. Achievement Tests—Not more than three of the following one-hour tests:

English Composition  
Social Studies  
French Reading

Spanish Reading  
Biology  
Chemistry

German Reading  
Latin Reading

Physics  
Spatial Relations

2:00 P.M. \*Comprehensive Mathematics Test (three hours)

A Bulletin of Information containing rules for the filing of applications and the payment of fees, lists of examination centers, etc., may be obtained without charge from the College Entrance Examination Board. The Board does not publish a detailed description of the Scholastic Aptitude Test or the Achievement Tests. Brief descriptions are included in the Bulletin. A practice form of the Scholastic Aptitude Test will be sent to every candidate who registers for this test.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Blank forms for this purpose will be sent to any teacher or candidate upon request. When ordering the forms, candidates should state whether they wish to take the December, April, June, or September tests.

In order to facilitate the arrangement for the conduct of the tests, all applications should be filed as early as possible. Each application should be accompanied by the appropriate examination fee, which is four dollars for candidates who take only the Scholastic Aptitude Test and eight dollars for all other candidates.

When a candidate has failed to obtain the required blank form of application, the regular fee will be accepted if it arrives not later than the specified date and is accompanied by the candidate's name and address, the exact examination center selected, the college to which the report is to be sent, and the test or tests to be taken.

Applications and fees should reach the office of the Board not later than the dates specified in the following schedule:

November 11 for the December series  
March 17 for the April series  
May 12 for the June series  
August 15 for the September series

Belated applications will be subjected to a penalty of three dollars in addition to the regular fee.

The Board will report the results of the tests to the institution indicated on the candidate's application. The colleges will, in turn, notify the candidates of the action taken upon their applications

\*The schedule does not permit a candidate to take this test and an achievement test.

for admission. Candidates will not receive reports upon their tests from the Board.

## II. ADMISSION BY CERTIFICATE

Candidates from accredited secondary schools who have completed the prescribed entrance requirements, and who, having obtained a college certificate grade, are definitely certified for college work by their Principal, may be admitted conditionally to the Freshman Class.

## III. ADMISSION BY THE FIRST FIFTH PRIVILEGE

A candidate who has completed in regular course a program of study in a good secondary school which fulfils in all respects the requirements for admission to the privileges of examination under the New Plan may, if recommended by her school, be admitted without examination, provided she has ranked in scholarship in the last two years of her school course in the highest fifth of her class.

Applications should state specifically:

- (a) The number of pupils in the class.
- (b) The applicant's exact numerical rank in the class in each of the last two years.

## ADMISSION TO ADVANCED STANDING

An applicant for advanced standing must present:

1. An official transcript of her secondary school record for entrance to college together with her college record.
2. Letters or other evidence showing the opinions of her instructors in regard to her scholarship and character.
3. A copy of the catalogue of the institution from which she desires to offer credit for advanced standing covering the years in which the credit in question was earned.
4. A letter of honorable dismissal from the college which she is leaving.
5. A statement of her reasons for desiring to transfer.



The requirements for admission to advanced standing are, in brief, the following:

1. The requirements for admission to the freshman class.
2. The candidate is required to present evidence that she has completed
  - 30 hours for admission to Sophomore year
  - 60 hours for admission to Junior year
  - 92 hours for admission to Senior year
3. Only courses in which applicant has received a grade of at least C will be considered.

Advanced standing for college work without examination is granted only to students who have completed at *least one year* in an approved college or university; otherwise advanced standing may be obtained only by examination.

The acceptance of work is provisional. In case the character of a student's resident work in any subject is such as to create doubt as to the quality of that which preceded it, the college reserves the right to revoke at any time any credit assigned and to exact examinations in the same.

# GENERAL REGULATIONS

## REQUIREMENTS FOR DEGREES

Emmanuel College confers the Degree of Bachelor of Arts and Bachelor of Science. For this Degree 132 semester hours are required. At the end of the Freshman year a choice must be made of a major subject and a related minor. At least 30 semester hours in the major and 18 semester hours in the minor must be completed during Sophomore, Junior and Senior years. In addition to this requirement religion, philosophy, and literature are prescribed for all students. Electives may be chosen under the guidance of the student's Faculty Adviser. For change of course after Registration Day a fee of ten dollars is charged.

### FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE DEGREE OF BACHELOR OF ARTS

	SEMESTER HOURS			
	Freshman Year	Sophomore Year	Junior Year	Senior Year
English . . . . .	6	6		
History . . . . .			4	
Language . . . . .	6			
Philosophy . . . . .		6	3	4
Psychology . . . . .			3	
Religion . . . . .	4			4
Science . . . . .	8			
Religion . . . . .		2		
Major . . . . .		10-8	10-8	10-8
Minor . . . . .		6-8	6-8	6-8
Elective subjects . . . . .	10	4	6	8
Physical Training . . . . .	(4)			
<b>TOTAL</b>	<b>34</b>	<b>34</b>	<b>32</b>	<b>32</b>

## FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE PREMEDICAL COURSE (A.B.)

<i>Freshman Year</i>	<i>Semester Hours</i>	<i>Sophomore Year</i>	<i>Semester Hours</i>	<i>Junior Year</i>	<i>Semester Hours</i>	<i>Senior Year</i>	<i>Semester Hours</i>
Religion . . . . .	4	Religion . . . . .	2	Church History . . .	4	Religion . . . . .	4
Chemistry . . . . .	8	Philosophy . . . . .	6	Psychology . . . . .	3	Philosophy . . . . .	4
Language . . . . .	6	Chemistry . . . . .	8	Philosophy . . . . .	3	Chemistry . . . . .	4
Mathematics . . . . .	6	Biology . . . . .	8	Chemistry . . . . .	8	Biology . . . . .	8
English . . . . .	6	Mathematics . . . . .	6	Biology . . . . .	8	Physics . . . . .	8
Electives . . . . .		French or German . . . . . (6)		Physics . . . . .	8	French or German . . . . . (6)	
		English . . . . .		French or German . . . . . (6)		Electives . . . . .	
<b>Total</b>	<b>34</b>		<b>34</b>		<b>32</b>		<b>32</b>

N.B. A student who registers for the Premedical Course should present to her Adviser a catalogue of the Medical School of her choice so that her undergraduate courses may be chosen to conform to the requirements of the professional school she hopes to enter.

## PREPROFESSIONAL COURSE IN SOCIAL WORK (A.B.)

The Course in Social Work is organized for undergraduates who aspire to later professional training in a Graduate School of Social Work. It gives a background in the Social and Biological Sciences, i.e., in such courses as Biology, Economics, Education, English, Ethics, History, Political Science, Psychology, Religion, and Sociology. It endeavors to prepare undergraduates not only in the academic admission requirements for a Graduate School of Social Work, but also in those essential personal requirements such as sound health, emotional balance, mental maturity, high moral purpose, adequate habits of study, and a genuine interest in people.

Completion of this four-year undergraduate course satisfies in full the requirements for admission to a Graduate School of Social Service.

## FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE PREPROFESSIONAL COURSE IN SOCIAL WORK

<i>Freshman</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Sophomore</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Junior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>	<i>Senior</i> <i>Year</i>	<i>Semester</i> <i>Hours</i>
Biology . . . . .	8	Economics . . . . .	4	Economics . . . . .	4	Economics . . . . .	4
English . . . . .	6	English . . . . .	8	English . . . . .	8	Education . . . . .	4
History . . . . .	4	History or Modern		Political . . . . .	4	Sociology . . . . .	8
Modern . . . . .	6	Language . . . . .	4	Science		Philosophy . . . . .	8
Language		Hygiene . . . . .	2	Psychology . . . . .	3	Political . . . . .	4
Physical . . . . .	(4)	Philosophy . . . . .	6	Philosophy . . . . .	3	Science	
Training		Political . . . . .	4	Religion . . . . .	4	Religion . . . . .	4
Religion . . . . .	4	Science		Sociology . . . . .	4	Electives	
Sociology . . . . .	4	Religion . . . . .	2	Electives			
Electives		Sociology . . . . .	4				
		Electives					
Total	34						
			34		32		32

## BACHELOR OF SCIENCE

### IN SECRETARIAL SCIENCE

In addition to the Liberal Arts Course leading to a Bachelor of Arts Degree in the Departments of English, Foreign Languages, Social Studies, Mathematics, the Sciences, as well as in Pre-professional courses in Medicine and in Social Service, which have been the policy of Emmanuel College for many years, there is now available an optional course in Secretarial Science leading to the degree of Bachelor of Science.

The general purpose of this curriculum is to provide undergraduate education for life, while the special aim is to train young women to become efficient for positions in the business world or to teach commercial subjects. Experience has shown that a well-rounded academic education is of considerable advantage in business; so therefore the College insists on a combination of cultural with technical and vocational courses. Highly desirable under normal conditions, such training is invaluable in times like the present, with the extraordinary demand for skilled workers to take part in every phase of the national defense program.

## FOUR-YEAR UNDERGRADUATE PROGRAM FOR THE SECRETARIAL SCIENCE COURSE (B.S.)

Freshman Year	Semester Hours	Sophomore Year	Semester Hours	Junior Year	Semester Hours	Senior Year	Semester Hours
Ec. Geography . . . . .	6	Accounting . . . . .	6	Bus. English . . . . .	4	Mach. Calculation . . . . .	4
English . . . . .	6	Economics . . . . .	4	Business Law . . . . .	4	Off. Management . . . . .	2
History . . . . .	4	English . . . . .	6	Philosophy . . . . .	6	Off. Procedure . . . . .	6
*Mod. Language . . . . .	6	Philosophy . . . . .	6	Religion . . . . .	4	Personnel . . . . .	4
Religion . . . . .	4	Religion . . . . .	2	Transcription . . . . .	6	Philosophy . . . . .	4
*Science . . . . .	8	Stenography . . . . .	6	*Electives . . . . .	8	Religion . . . . .	4
Typewriting . . . . .	6	Typewriting . . . . .	6			*Electives . . . . .	8
	34		36		32		32

\*Medical Secretarial Program requires German and Biology.

With the permission of the Dean of Studies and under the direction of Faculty Advisers students may arrange for special combinations of courses to prepare them for specialized positions such as accountant, medical secretary, record secretary in a hospital, secretary in a law office, or teacher.

### EXAMINATIONS AND STANDING

Midyear and final examinations are held in the classes every year. Seniors take Comprehensive Examinations in May in their Major Subject.

A student receives *no* credit for a course who has been absent even for serious illness:

- five hours from a one-hour course
- ten hours from a two-hour course
- fifteen hours from a three-hour course

A student whose tardiness exceeds fifteen minutes will be counted as absent.

For prescribed and elective courses the passing mark is 60%.

Students must reach a passing mark (60%) in examinations and a semester average of 75% in any course counting as major work; a semester's average of 70% in any course counting as minor.

The standing of a student is determined by her work in class and the midyear and final examinations.

No student will be permitted to pass to a higher class who has been "on probation" for two successive semesters.

No more than six semester hours between 60 and 70 per cent may

be counted in any one semester toward the 132 semester hours that are required for the Bachelor's degree.

No more than eighteen semester hours may be taken in any one semester without a fee of five dollars for each additional semester hour.

An undergraduate student who withdraws from the college is either

- (a) *In good standing*, or—
  - (b) *On probation*, or—
  - (c) *Dropped*, for poor scholarship; or—
  - (d) *Dismissed*, for misconduct.
- (a) A student *in good standing* is entitled to honorable dismissal in every sense of the term. She is eligible to continue her course at Emmanuel College whenever she may choose to do so.
  - (b) A student is *on probation* (i) if she has not removed her entrance conditions, or (ii) if she fails to pass in nine semester hours above 70 percent in any semester.
  - (c) A student is *dropped* by rule if in two semesters she has failed to attain 70 percent in one-half of her prescribed number of hours. A student may be dropped for very poor scholarship in any one semester. Such a student may not continue her course at Emmanuel College; but the college will interpose no objections to her admission to any other school.
  - (d) A student is *dismissed* for disciplinary reasons only.

## CONDITIONS AND RECORDS

Each student will retain her class membership as long as she incurs no such failure as may prevent her receiving her degree with her class.

A fee of two dollars will be charged for each semester examination taken out of the specified time; a fee of one dollar for all other examinations.

No student will be admitted to a special examination without a receipt from the Dean of Studies.

Students should secure examination receipts at least twenty-four hours before the examination is to be taken.

Failures may be made up only by repeating the course in which the failure has been incurred, or, with the professor's permission, by offering a substitute course in the same department.

The Faculty reserves the right to withdraw any course in which there is a registration of less than six students.

Students receive their grades at the office of the Dean of Studies after the middle of each semester.

An official report is sent twice a year to the parents of the students. This report contains the record of the student's semester averages and a statement of any deficiencies not yet removed.

The fee for each transcript of a student's record, except the first, is one dollar. Such transcripts will not be issued in Freshman Week, in examination periods, or in Commencement Week.

## HONORS AT GRADUATION

Students whose grades for all courses completed at Emmanuel College indicate distinction and achievement are granted their bachelor degrees.

*cum laude*

*magna cum laude*

*summa cum laude*

Early in the second semester of Senior Year, candidates for degrees are informed by the Dean of Studies if they are eligible for degrees with honor. Such students must meet specific requirements:

They must not have incurred failure in any course.

They must not have more than 8 semester hours in "C" in Freshman and Sophomore years.

They must have no grade less than A (90%) in any major course during Junior or Senior year.

They must take examinations in May in all courses carried in Senior year.

A grade of 95% in at least 30 semester hours of Junior and Senior years, fifteen of which must be in courses with prepared work, and no course lower than 85% entitles the candidates to receive the Bachelor's degree with distinction.

A grade of 95% in at least 30 semester hours of Junior and Senior years, fifteen of which must be in courses of prepared work, and no course lower than 90% entitles the candidate to receive the Bachelor's degree with high distinction.

A grade of 95% in all subjects for the four semesters of Junior and Senior years entitles the candidate to receive the Bachelor's degree with highest distinction.

The following concession has been agreed upon for the degree, *cum laude*, and *magna cum laude*: if a student receives a grade below the required standard in one semester's work, and if such a grade, averaged with that received in the same or another course in the same department, in the following semester, would reach

the required grade, the teacher may decide whether the second semester's course is sufficiently related to the first semester's course to allow the concession. This may be done in one course only. No concession is permitted for the degree *summa cum laude*.

Students graduating from Emmanuel College with an honor degree are eligible to membership in Kappa Gamma Pi, the National Honor Society, organized in 1927, for graduates of Women's Catholic Colleges in the United States, and in Delta Epsilon Sigma, organized in 1940.

## STUDENT ORGANIZATIONS

No project in a college justifies its existence unless it plays a definite part in the development of the student to meet the aims of the college. Under the joint management of faculty and of students at Emmanuel College are various societies which, while intended primarily to give pleasure to their members, have a deeper significance in their purpose to co-ordinate and to broaden the work of the lecture room.

The League of the Sacred Heart

The Sodality of the Immaculate Conception

The Foreign Mission Society

give opportunity for the students to make concrete their desire to be foremost in the great Catholic Action movement of our day which requires first of all personal sanctification, promoted by the first two organizations, and the spiritual uplift of the neighbor, achieved by the Foreign Mission Society.

*The Ethos*, the literary publication of the college, offers to students with special literary talent and the ambition to cultivate its expression, an opportunity to have their writings appear in an established publication.

DEPARTMENTAL CLUBS: The French, Spanish, German, Classical, Literary, Chemistry, Historical, Social Service, and International Relations and Discussion Clubs, offer to their members an opportunity to exhibit their individual talents in the form of lectures, dramatics, exhibits, and discussions which emphasize the scope of the departments and promote interest in languages, international affairs, and world culture.

The Musical, Dramatic, and Athletic Clubs furnish aesthetic, healthful, and profitable relaxation; and help the mind and the heart to maintain the proper balance between their social and intellectual obligations, a balance which is vital in the preparation of the student for the responsibilities of their mature years.



## NEEDS OF THE COLLEGE

Friends of education, particularly of the higher education of young women, will find in Emmanuel College a worthy and deserving channel for the distribution of their beneficence. They will realize the increasing costliness of furnishing an educational equipment commensurate with the requirements of modern science, and the inadequacy of tuition fees for the annual expenses of such an institution. To all who desire to promote one of God's great works, Catholic education, we beg to submit the following needs of the College:

An Endowment Fund.

Funds for the equipment and for the extension of the College.

A more extended Library.

Scholarships.

## ASSOCIATION

OF THE

## FOUNDERS OF EMMANUEL COLLEGE

Every person who contributes one hundred dollars in founding a Scholarship, a Library, or a Chair, or to assist in building a Hall, or in equipping and furnishing any of the Halls of Buildings after completion, will be considered a Founder of Emmanuel College, and as such will be enrolled as a Life Member in the Association and will share in all its spiritual advantages.

The names of deceased friends or relatives may be entered on the List of Members in order that they, too, may share perpetually in all the spiritual benefits to the Association.

Mass will be said for the Members, living or dead every week.

## THE APPOINTMENT BUREAU

The Appointment Bureau, established by the Alumnae Association of the College, was opened in 1937. The functions of the Bureau are:

To assist students to explore vocational opportunities and to understand the requirements and the training needed in each.

To try to help students to make a wise choice and to secure adequate preparation for a potential occupation.

To direct students, whenever possible, to specific openings in the field of their choice.

# COURSES *of* STUDY

## BIOLOGY

*Major:* The major requirement is 24 hours exclusive of Freshman work.

*Prerequisite:* Biology 101-102 or 103-104.

*Minor:* Chemistry, Physics, Mathematics.

### 101-102. GENERAL BIOLOGY.

This course includes Fundamental principles and problems of Biology for general education and as a preparation for the study of botany, zoology and public health.

Open to Freshmen. *Three hours lecture, three hours laboratory weekly.*

### 103-104. GENERAL BIOLOGY.

Fundamental principles of Biology with special emphasis on structure and function.

Open to Freshmen who have presented Biology for admission.

*Two hours lecture, four hours laboratory weekly.*

### 201-202. GENERAL HYGIENE.

This course deals with hygiene as it is related to the problems of Social Service. It is intended primarily for Students who intend to pursue the Social Service course.

Prescribed for Sophomores in Social Service Course. *One hour weekly.*

### 203. MORPHOLOGY OF THE ALGAE AND FUNGI.

A study of the structure and development of representative algae and fungi.

Prerequisite, Biology 101 or its equivalent.

*Two hours lecture, four hours laboratory weekly.*

### 204. MORPHOLOGY OF THE HIGHER PLANTS.

A study of the anatomy and histology of the higher plants.

Prerequisite, Biology 101 or its equivalent.

*Two hours lecture, four hours laboratory weekly.*

205-206. COMPARATIVE MORPHOLOGY OF THE VERTEBRATES.

A course in the comparative anatomy and physiology of representative vertebrate forms, such as dogfish, necturus, turtle, pigeon and cat.

Prerequisite, Biology 101-102 or 103-104.

*Two hours lecture, four hours laboratory weekly.*

205a-206a COMPARATIVE MORPHOLOGY OF THE VERTEBRATES.

A brief course designed for students not doing major work in Biology.

Prerequisite Biology 101 or 102.

*Two hours lecture, two hours laboratory weekly.*

301. BACTERIOLOGY.

This course includes practice in general laboratory methods, preparation of cultures, and staining of a number of non-pathogenic forms. Bacteria concerned in fermentation, putrefaction and industries are considered, as well as the fundamental biological facts of infection, resistance and immunity.

Prerequisite, Biology 205-206.

*Two hours lecture, four hours laboratory weekly.*

302. PATHOGENIC BACTERIOLOGY.

Bacterial diseases of man, with special emphasis on recent advances in biological and chemical therapy. Laboratory methods include special staining techniques; cultural characteristics and growth of microorganisms on differential media; and the more important diagnostic tests.

Open to a limited number of qualified students.

*Two hours lecture, four hours laboratory weekly.*

303. GENETICS.

A study of the fundamental principles of heredity based on the work of Mendel and other investigators, with experimental verification of some of these principles.

Open to a limited number of qualified students.

*Two hours lecture, one hour demonstration and discussion.*

304. EMBRYOLOGY.

This course is devoted to the study of the vertebrate embryos, frog, chick, and pig. Fertilization, cleavage,

and stages up to gastrulation are studied in *Ascaris*, *Asterias*, and *Amphioxus*.

Prerequisite, Biology 205-206.

*Two hours lecture, four hours laboratory weekly.*

**306.           PHYSIOLOGY.**

A brief course designed for students not doing major work in Biology.

Prerequisite, Biology 205a-206a.

*Two hours lecture, two hours laboratory weekly.*

**401-402.   PHYSIOLOGY.**

A study of physiology of the central nervous system, the sense organs, the muscular system, the circulatory system, the respiratory system, and metabolism.

Prerequisite, Biology 304. *Two hours lecture, four hours laboratory weekly.*

**403.           NEUROLOGY.**

A study of the gross structure of the human brain, and the histological structure of the nerve cell, cord and brain. The work of this course will serve as an adequate preparation for work in Psychology.

Prerequisite, Biology 304. *Two hours lecture, four hours laboratory weekly.*

**404.           HISTOLOGY AND MICROSCOPIC TECHNIQUE.**

A study of the histological structure of the cell, tissues, and organs of vertebrates. Instruction and practice in the usual methods of histological technique are offered.

Prerequisite, 205-206. *Two hours lecture, four hours laboratory weekly.*

**407-408.   PRO-SEMINAR.**

Biological topics of general interest to students in Biology, Philosophy, Psychology, and Education are treated in the pro-seminar. *One hour weekly.*

**410.           METHODS IN BIOLOGY.**

This course is planned to give practical experience in the preparation for study of the common laboratory plants and animals; the care and use of general laboratory apparatus. Textbooks, charts, student projects, tests and recent trends in the teaching of biology will be considered.

Open to students doing major work in science.

*Two hours lecture, two hours laboratory weekly.*

## CHEMISTRY

*Major:* Courses in the following sequence are required: Courses 201, 202, 301, 302. Any other courses in the department may be added to these to complete the major.

*Minor:* Mathematics or Biology or Physics.

- 101-102. **INORGANIC CHEMISTRY.**—This course includes a study of the principal elements and their compounds, and gives the fundamental laws and theories of chemistry.  
*Three hours lecture, two hours laboratory work weekly.*
201. **QUALITATIVE ANALYSIS.**—A course consisting of lectures, recitations, and laboratory work in the systematic methods of analysis. The elements are studied in their qualitative relations.  
Open to students who have completed 101-102.  
*First semester; one hour lecture, seven hours laboratory work weekly.*
202. **QUANTITATIVE ANALYSIS.**—A course embracing the most important and typical methods of gravimetric and volumetric analysis.  
Open to students who have completed 201.  
*Second semester; one hour lecture, seven hours laboratory work weekly.*
203. **QUALITATIVE ANALYSIS.**—A course intended for those not majoring in Chemistry.  
Open to students who have completed 101-102.  
*First semester; one hour lecture, four hours laboratory work weekly.*
204. **QUANTITATIVE ANALYSIS.**—  
Open to students who have completed 203.  
*Second semester; one hour lecture, four hours laboratory work weekly.*
- 301-302. **ORGANIC CHEMISTRY.**—A course consisting of lectures, recitations, and laboratory work. A careful study is made of the principal classes of the compounds of carbon.  
Open to students who have completed 202.  
*Three hours lecture, three hours laboratory work weekly.*
- 303-304. **INTRODUCTION TO ORGANIC CHEMISTRY.**—A brief course in the chemistry of the carbon compounds designed to meet the needs of students in Biology.  
Open to students who have completed 203, 204.  
*Two hours lecture, two hours laboratory work weekly.*

403-404. **BIOCHEMISTRY.**—A study of the carbohydrates, lipides, proteins, and their application to biological processes; the chemistry of digestion, respiration, the blood, tissues, etc.

Open to students who have completed 201, 202, 301, 302, and Biology 101, 102. *Two hours lecture, three hours laboratory work weekly.*

405-406. **CHEMISTRY OF FOOD AND NUTRITION.**—A study of the composition of common food materials and their function in nutrition. Laboratory practice is given in standard methods of analysis of foods and the detection of adulterants.

Open to chemistry majors who have completed 202, 301, and 302.

*Five hours weekly.*

\*407-408. **COLLOID CHEMISTRY.**

*Three hours weekly.*

409-410. **THE TEACHING OF HIGH SCHOOL CHEMISTRY.**

411-412. **PHYSICAL CHEMISTRY.**—A study of the laws of gases, liquids, and solutions; chemical equilibrium; thermochemistry; surface chemistry; electrochemistry; chemical kinetics; atomic structure.

Open to students who have completed Chemistry 202, 301, 302. Physics 105, 106, Mathematics 201.

## ECONOMICS

201-202.—**PRINCIPLES OF ECONOMICS.**—A study of the organization and functioning of our economic society, presented with the objective of creating an intelligent understanding of the fundamental principles underlying basic economic and social problems. Major emphasis is placed upon the social aspects of economic life. Required of students electing the social curriculum as a major field of study.

Prescribed for Sophomores in Social Work Course. *Two hours weekly.*

301-302. **LABOR PROBLEMS.**—The basic principles underlying modern labor problems with emphasis upon working-class attitudes and standards of living, changing relations between labor and capital, economic motives, unionization, and social legislation. Lectures, discussions, and reports.

Prescribed for Juniors in Social Work Course.

*Two hours weekly.*

\*Omitted in 1944-1945.

- 403-404. **GOVERNMENTAL REGULATION OF BUSINESS.**—This course is a study of the various phases of Government which bear upon the regulation and control of business. Significant topics treated are: Theories of Constitutional Protection of Business, Certain Constitutional and Legal Concepts dealing with Business, Business Pressure Groups, The General Problem of Control of Business, Regulation of Transportation Facilities, Control of Public Utilities, Governmental Regulation to Enforce Competition, Regulation of Financial and Exchange Institutions, Regulation of the Extractive Industries, The Anti-Trust Laws, Regulation for the Promotion of the Cause of Labor, Government Promotion and Ownership of Business.

## EDUCATION

- 115-116. **ORIENTATION COURSE.**—Discussion and application of study skills; time budgeting; use of library resources; improvement of reading techniques; note-taking; summarization and outlining. Discussion of values in subject matter fields.  
*One hour weekly.*
201. **PRINCIPLES OF EDUCATION.**—A study of the forces and principles underlying present-day education in the United States. Modern types and tendencies.  
Elective for Sophomores. *One semester, two hours weekly.*
202. **HISTORY OF EDUCATION.**—Pre-Christian systems of Education in China, India, Persia, Egypt, Israel, Greece, and Rome.  
Patristic period: Christians of the great pagan schools; works on education by early Christian writers; the Catechetical and monastic schools.  
Scholastic period: Carolingian revival; activity of Irish teachers; free popular education; rise of universities; educational ideals and methods; work on education.  
Renaissance period: work of the religious orders. Development of modern systems.  
Influences of European schools upon American institutions. Growth of education in the United States.  
Elective for Sophomores. *One semester, two hours weekly.*

301. **PHILOSOPHY OF EDUCATION.—**  
a. A study of the fundamental theories of education, of the laws that hold in the realms of life and of the mind, and of the meaning and function of education.  
b. The philosophy of American education: secular and Catholic.  
Elective for Juniors and Seniors. *Two hours weekly.*
302. **INTRODUCTION TO TEACHING.—**General survey. The environment of education. The Church and her educational work. Organization of state systems. The work and preparation of teachers. Outline of the learning and teaching processes. Recent curriculum and educational reorganization. Social relations of the schools.  
Elective for Juniors and Seniors. *Two hours weekly.*
- \*304. **GENERAL METHODS.—**Classroom procedure. Teaching technique; inductive-development, project, and laboratory methods; supervised study, socialized recitation, individualized instruction. Lesson planning.  
Elective for Juniors. *Second semester, two hours weekly.*
- 401-402. **PROBLEMS IN SECONDARY EDUCATION.—**This course deals with the objectives of the Junior and Senior High School, teaching techniques, tests and measurements, problems of the classroom and extracurricular activities in the field of secondary education.  
Elective for Seniors. *Two hours weekly.*
- 403-404. **TESTS AND MEASUREMENTS.—**A practical course in the measurement of school accomplishment. Individual and group intelligence tests; emphasis on the 1937 Revision of the Stanford-Binet Scales. The administration and interpretation of achievement tests on the elementary, secondary, and higher levels are considered. The common sense of statistics, testing, marking, and grading are presented.  
Elective for Seniors. *Two hours weekly.*
- 405-406. **EDUCATIONAL PSYCHOLOGY.—**The aim of this course is to give the student a basic understanding of the principles underlying practical educational pro-

\*Omitted in 1944-1945



cedure. The experimental facts of psychology are considered in a scientific setting in order to bring out their relatedness and significance. Learning, development, ability, the nature-nurture problem, are all analyzed from the genetic or organismic point of view. While the emphasis is on the cognitive processes, their interrelation with the total personality is constantly kept in mind.

Elective for Seniors.

*Two hours weekly.*

A Certificate of Education will be given to students who complete sixteen hours of work in Education in addition to other related subjects. The prescribed courses in Logic, Psychology, and Ethics may be counted as related courses towards this Certificate. Candidates for the Certificate must maintain a grade of at least 75 per cent in the courses of this department, and they are required to do observation work amounting to at least twenty hours.

## ENGLISH

### *Requirements:*

Courses prescribed for all students: 113-114, 115-116, *either* 215-216 (for English Majors) *or* 217-218.

*Major Requirement:* 30 semester hours in addition to prescribed courses.

*Minor Requirement:* 18 semester hours in addition to prescribed courses.

*Accepted Minor for English Major Course:* History, or the Social Sciences, or any foreign language.

MAJOR COURSES: 203-204, 205-206, 207-208, 215-216, 301-302, 303-304, 305-306, 401-402, 403-404.

ELECTIVE COURSES: 117-118, 209-210, 211-212, 307-308, 309-310, 311-312, 405-406, 409-410, 411-412.

113-114. AMERICAN LITERATURE.—American prose and poetry of the nineteenth century after an introductory survey of the literature produced in the Colonial and Revolutionary periods.

*Two hours weekly.*

- 115-116. PROSE COMPOSITION.—A study of the principles of good English speaking and writing; the word, sentence, paragraph, the whole composition; the outline; the research paper; analysis of style.  
*One hour weekly.*
- 117-118. THE DEVELOPMENT OF THE ESSAY IN ENGLISH BY TYPES.—The personal and character essays of the Seventeenth Century and the periodical and critical essays of the Eighteenth Century will be specially emphasized.  
*Two hours weekly.*
- 203-204. ARGUMENTATION AND DEBATING.—A study of the principles of logical thought and expression in written and oral debate.  
*One hour weekly.*
205. INTRODUCTION TO OLD ENGLISH GRAMMAR.—A study of the language in the Old English period; its development through linguistic change; selections from Anglo-Saxon prose and poetry for translation.  
*First semester, two hours weekly.*
206. THE NARRATIVE AND LYRIC POETRY OF CHAUCER.—The development of the poet's literary power shown by a comparison of early and late work. The study will be literary rather than linguistic.  
*Second semester, two hours weekly.*
207. HISTORICAL BACKGROUNDS FOR ENGLISH LITERATURE.—This course aims to give the English Major student a knowledge of the facts and personages, as well as the literary, social, and philosophical conditions which influenced great English authors.  
*First semester, two hours weekly.*
208. PRE-SHAKESPEAREAN DRAMA IN ENGLAND.—A study of the medieval drama originating in the Church, developing through the types of miracle and morality play and the interlude; the first English tragedies and comedies; the immediate predecessors of Shakespeare.  
*Second semester, two hours weekly.*
- 209-210. CREATIVE WRITING.—An advanced prose composition course. Special attention to the qualities of clarity, force, and beauty in the development of style; prose rhythm.  
*One hour weekly.*

- 211-212. **WORLD LITERATURE IN DRAMATIC, AND LYRIC TYPES.**—This course, arranged primarily for students minoring in English aims to familiarize them with classic examples of these types of literature.  
*Two hours weekly.*
- 213-214. **ENGLISH GRAMMAR REVIEW.**—This course aims to make an intensive study of syntactical and analytical grammar in order to eradicate common errors in speech and to develop an appreciation of the structure of our language. The principles of grammar will be reviewed as they are presented to High School pupils.  
(Credit as a Methods course in Education) *One hour weekly.*
- 215-216. **ENGLISH POETRY AND PROSE PRIOR TO 1798.**—This survey course is arranged for the English Major students and covers the periods and authors that are not studied intensively in other required major courses.  
*Three hours weekly.*
- 217-218. **A STUDY OF A SELECTED GROUP OF GREAT ENGLISH AUTHORS FROM BEOWULF TO ARNOLD.**—This course aims to give an intensive study of eleven great writers rather than a comprehensive survey of the whole field of English Letters.  
*Three hours weekly.*
301. **VERSE CRAFT AND TECHNIQUE.**—A general study of the traditional verse forms and the principles of versification. An analysis of the methods used by poets to obtain poetic effects. Exercises in the forms of verse will be assigned every week.  
*First semester, two hours weekly.*
302. **MILTON.**—This course will investigate the religious and political condition of the Seventeenth Century as a preliminary factor to the study of Milton. A brief survey of his principal prose works will be followed by an intensive study of **PARADISE LOST**, **SAMSON AGONISTES**, and the Lyrics.  
*Second semester, two hours weekly.*
- 303-304. **SHAKESPEARE.**—A study of seven representative plays to illustrate Shakespeare's treatment of chronicle

play, high romantic comedy, and tragedy. A special emphasis on the art and poetry of his great tragedies.

*Two hours weekly.*

305. THE ROMANTIC MOVEMENT IN ENGLISH LITERATURE. Its philosophical, political, and literary expression as exhibited in the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats.  
*First semester, two hours weekly.*
306. THE MAJOR POETS OF THE VICTORIAN ERA.—This course will give special emphasis to the poetry of Tennyson and Browning.  
*Second semester, two hours weekly.*
307. PROSE FORMS: Short Story and One Act Play.  
*First semester, two hours weekly.*
308. PROSE FORMS: Radio Script, Editorial, and Book Review.  
*Second semester, two hours weekly.*
- 309-310. ENGLISH PROSE IN THE NINETEENTH CENTURY EXCLUSIVE OF FICTION.—This course includes a study of the romantic prose of Coleridge, Lamb, Hazlitt, and DeQuincey; the development of periodical literature in the early part of the century; and the critical prose of the Victorian Era exemplified in the writings of Carlyle, Ruskin, Newman, and Arnold.  
(For students in Social Work Course) *Two hours weekly.*
- 311-312. SOCIAL IDEALS AND IDEAS IN NINETEENTH CENTURY POETRY.—The work of Wordsworth, Shelley, Keats, Byron, Tennyson, and Browning will be studied as an expression of the social ideals of the period.  
(For students in Social Work Course) *Two hours weekly.*
- 401-402. CRITICAL PROSE OF THE NINETEENTH CENTURY.—A study of the social, religious, and intellectual reforms advocated by Carlyle, Ruskin, Newman, and Arnold in their writings.  
*Two hours weekly.*
- 403-404. THE CHIEF ENGLISH POETS OF THE CATHOLIC LITERARY EMERGENCE.—This course aims to present a general survey of the religious, philosophical, political, and literary tendencies of the Nineteenth Century in

order to fix the scene for the Catholic Literary Emergence. Intensive study will be made of four poets: Coventry Patmore, Gerard Hopkins, Mrs. Meynell, and Francis Thompson.

*Two hours weekly.*

405-406. THE ENGLISH NOVEL.—After the introductory lectures on the history of the Novel in the Seventeenth and Eighteenth Centuries, this course will intensify on the Novelists of the Nineteenth Century from Jane Austen to Galsworthy.

*Two hours weekly.*

409-410. MODERN DRAMA.—Selected plays of modern dramatists beginning with Ibsen. Special emphasis on the work of the British, Irish, and American playwrights.

*Two hours weekly.*

411-412. MODERN POETRY.—A study of a selected group of British, Irish, and American poets since 1914. Attention to the changes in subject matter and experimentation in verse forms which mark the work of the period.

*One hour weekly.*

## FRENCH

All major and minor courses are conducted in French.

*Major:* 30 semester hours exclusive of 149-150.

Courses 201-202, 203-204, 301-302, 303-304, 401-402, and 403-404 are essential.

Prerequisite for major: 149-150, or the equivalent.

*Minor:* 18 semester hours exclusive of 149-150.

The minor may be any Liberal Arts course.

## MAJOR AND MINOR

201-202. Survey of French literature and history from their origins to 1715.

Prerequisite: French 149-150.

*Two hours weekly.*

203. Phonetics. First semester. Gives credit in Education.

Open to Freshmen.

*Two hours weekly.*

204. Prose composition. Second semester.

Open to Freshmen.

*Two hours weekly.*

- 205-206. Intensive and comprehensive reading. Practice in oral and written French.  
Prerequisite: French 147-148 or 149-150. *Two hours weekly.*
- \*301-302. Survey of French literature and history from 1715 to the present.  
Prerequisite: French 149-150. *Two hours weekly.*
- 303-304. Prose composition.  
Prerequisite: French 204. *One hour weekly.*
- \*305-306. The French novel from Chrétien de Troyes to the present. Lectures, readings and group discussions.  
Prerequisite: French 201-202 or 301-302. *Three hours weekly.*
- 307-308. The French theater from le Jeu d'Adam to the present. Lectures, readings and group discussions.  
Prerequisite: French 201-202 or 301-302. *Three hours weekly.*
- \*309-310. Grammar review for prospective teachers. Gives credit in Education.  
Prerequisite: French 204. *One hour weekly.*
- \*401-402. Original prose and advanced translation.  
Prerequisite: French 304 and 309-310 or 409-410. *One hour weekly.*
- 409-410. Grammar review for prospective teachers. Gives credit in Education.  
Prerequisite: French 149-150. *One hour weekly.*
- \*403-404. Lyric poetry since 1850.  
Prerequisite: French 201-202 and 301-302. *Three hours weekly.*

#### ELECTIVE

- 145-146. Beginners' course. (No credit if taken after Sophomore year.)  
*Three hours weekly.*
- 149-150. Reading, grammar, prose.  
Prerequisite: Intermediate French. *Three hours weekly.*
203. PHONETICS.—First Semester. Gives credit in Education.  
Open to Freshmen. *Two hours weekly.*

\*Omitted in 1944-1945

204. PROSE COMPOSITION.—Second Semester.  
Open to Freshmen. *Two hours weekly.*
- \*209-210. French civilization.  
*Two hours weekly.*
- \*211-212. Working unit of the Cercle Louis Veuillot.  
Prerequisite: French 149-150 and a grade of 85% in all French courses. This gives one-half a semester credit, for three years if desired, and is open only to members of the Cercle and on the conditions above stated. *One hour weekly.*

Any other French course for which the candidate is qualified.

## GERMAN

### *Requirements:*

*For Major Course*, 30 semester hours in courses above 200.

*For Minor Course*, 18 semester hours in courses above 200.

*Accepted Minor* with *German Major Course*, English, History, Political Science, Music, Education, another Language, or some subject approved by the Major Adviser.

Courses listed below 200 carry credit toward the Bachelor's Degree. No credit is given toward the degree for German 101-102, unless that course is taken in Freshman or in Sophomore year.

- 101-102. ELEMENTARY GERMAN.—Grounding in pronunciation, grammatical forms, and syntax; dictation, simple prose exercises, and elementary oral practice; reading of easy German prose. Intended for students who have had less than two years of secondary school German.  
*Three hours weekly.*
- 103-104. INTERMEDIATE READING COURSE.  
Reading of modern short stories, lyrics, and descriptive or simple scientific prose.  
Prerequisite: Two years of secondary school German or German 101-102. *Two hours weekly.*
- \*203-204. GENERAL VIEW OF GERMAN LITERATURE FROM ITS BEGINNING TO 1700.  
A course serving as background for a general introduction to the literature of the classical period. A survey of the literary gems of the Old and Mid-

\*Omitted in 1944-1945.

dle High German periods, with lectures, assigned readings of representative works in their modern transcriptions, together with oral or written reports.

Prerequisite: German 103-104.

*Three hours weekly.*

**\*207-208. INTRODUCTION TO GERMAN CIVILIZATION AND CULTURE.**

A survey of the economic, social, and cultural developments of the German people from early beginnings to the War of 1914. Emphasis will be placed upon those topics which bear a special relationship to the literature of Germany. Lectures, collateral reading, and reports. First semester: to 1700; second semester: to 1900.

No knowledge of German is required for this course; it is especially recommended for students offering German as a Major or Minor.

*Two hours weekly.*

**\*211-212. COMPREHENSIVE READING COURSE.**

Rapid reading of selections from classical and modern authors. This course is recommended chiefly to those students who plan to take the teacher's or library reading examinations.

Prerequisite: German 103-104 or approval by the instructor.

*Two hours weekly.*

**\*213-214. ADVANCED GERMAN COMPOSITION AND CONVERSATION COURSE.**

Translation of selected prose passages from English into German; original essays in German; discussions in German of topics prepared in advance; informal conversation.

Prerequisite: German 203-204 or approval by the instructor.

*Two hours weekly.*

**221-222. ADVANCED GERMAN COMPOSITION AND CONVERSATION COURSE.**

Translation of selected prose passages from English into German; informal conversation. The course aims to provide oral, aural, and written practice to students who have had two years of secondary school German or German 101-102.

\*Omitted in 1944-1945

*Three hours weekly.*



- 303-304.       **THE CLASSICAL AGE IN GERMAN LITERATURE.**  
 A survey of the literature of the eighteenth century; emphasis upon the chief dramatic and critical works of Lessing; selected works of Goethe, Schiller, Kleist, and Grillparzer.  
 Prerequisite: German 221-222 or its equivalent.  
*Three hours weekly.*
- \*313.       **THE ROMANTIC MOVEMENT.**  
 A study of German Romanticism. Lectures, collateral reading, written and oral reports.  
 Prerequisite: German 303-304.   *One semester, three hours weekly.*
- \*314.       **GOETHE: HIS LIFE, WORKS, AND TIMES.**  
 Lectures, collateral reading, reports; study of Goethe's poetry, chief dramatic and prose works, with a special study of Faust I.  
 Prerequisite: German 303-304.   *One semester, three hours weekly.*
- 317-318.       **READINGS IN SCIENTIFIC GERMAN.**  
 The course aims to give training in reading articles or reports of research published in German, together with acquiring the ability to translate such material into good idiomatic English. The field of Chemistry, Biology, or Physics will be stressed according to the needs of students following the course.  
 Prerequisite: German 103-104 or approval by the instructor.  
*Two hours weekly.*
- \*361.       **THEORETICAL AND PRACTICAL PHONETICS.\*\***  
 Open to Juniors and Seniors taking some other course in German.  
 Prerequisite: Approval by the instructor.  
*One semester, two hours weekly.*
- \*362.       **METHODS OF TEACHING GERMAN.\*\***  
 A study of the aims and methods in teaching German in Junior and Senior High Schools, together with practice lessons once or twice a month. Open to students of German who are working for the Certificate in Education.  
*One semester, two hours weekly.*

\*Omitted in 1944-1945.

\*\*Course carries credit in Education or in German.

- \*411-412. HISTORY OF THE GERMAN NOVEL.  
Reading and discussion of selected novels of representative authors. First semester: to 1900; second semester: to the present.  
Prerequisite: German 303-304. *Two hours weekly.*
- \*413-414. GERMAN LITERATURE OF THE TWENTIETH CENTURY.  
Realism, Naturalism, Neo-Romanticism, Expressionism. Lectures, collateral reading from works representative of the modern trends in drama, novel, and lyric; written and oral reports at least once a month.  
Prerequisite: German 303-304 or approval by the instructor. *Two hours weekly.*
- \*415-416. GERMAN POETRY.  
Reading and study of selected ballads, lyrics, and epics of representative poets in the New High German period. An introduction to metrics will also be included in this course.  
Open to seniors offering German as a Major or Minor.  
Prerequisite: Approval by the instructor. *Two hours weekly.*
- \*421-422. HISTORY AND TECHNIQUE OF THE GERMAN DRAMA.  
First semester: period from 1300 to 1700; second semester: 1700 to the present. Lectures, discussions, written or oral reports on dramas assigned for reading.  
Prerequisite: German 203-204, German 313; or approval by the instructor. *Three hours weekly.*
- \*455-456. MIDDLE HIGH GERMAN LITERATURE.  
This course serves as an introduction to the language, literature, and civilization of the Chivalric Age. Fundamentals of Middle High German Grammar will be included in the course. Selections from the Nibelungenlied, Minnelieder, and other literary works of the period will be read. The lectures will give a survey of Middle High German literature and of the history and civilization of the Twelfth and Thirteenth centuries.  
This course is especially recommended for students, offering German as their major, in their senior year. *Three hours weekly.*
- \*Omitted in 1944-1945.

- \*463-464. CATHOLIC GERMAN LITERATURE, PAST AND PRESENT.  
A survey of the contribution made by Catholics to the literature of Germany. Lectures and written or oral reports on assigned readings from outstanding examples of Catholic thought in drama, novel, and lyric.  
Prerequisite: German 303-304 or approval by the instructor.  
*Two hours weekly.*

## GREEK

- 101-102. A fundamental course in grammatical forms and syntax; simple prose exercises.  
Selections from Xenophon: *Anabasis*.  
*Three hours weekly.*
- 203-204. GREEK ANTIQUITIES. Topography of Ancient Greece.  
*One hour weekly.*

## HISTORY

*Major:* 30 semester hours.

*Required Courses:* 211-212, 219-220, 315-316, 329-330, 423-424, and eight hours of elective courses.

*Minor:* 18 semester hours.

*Minor Courses Accepted:* Social Sciences, English, Foreign Languages.

- 117-118. Survey of European History. Open to Freshmen.  
*Two hours weekly.*
- \*115-116. Social problems in European History.  
Prescribed for Freshmen in Social Work. *Two hours weekly.*
- 119-120. Political and Cultural History of Ireland.  
*Two hours weekly.*
- \*225-226. Problems of Present Day History.  
*One hour weekly.*
- 211-212. Foundations of Western Civilization.  
*Two hours weekly.*
- 213-214. Political and Cultural History of Europe, 1500-1815.  
*Two hours weekly.*

\*Omitted in 1944-1945.

- 219-220. English Political and Social History. *Two hours weekly.*
- \*227-228. American Social History.  
Prescribed for Sophomores in Social Work. *Three hours weekly.*
- 313-314. The Church in the Graeco Roman World and in the Middle Ages to the Fourteenth Century.  
The Church from the Fourteenth Century to the Present.  
Prescribed for all Juniors. *Two hours weekly.*
- 315-316. Political and Cultural History of Europe, 1815-1914. *Two hours weekly.*
- 329-330. American Political and Social History. *Three hours weekly.*
- 341-342. Latin American Civilization. *Two hours weekly.*
- 415-416. Contemporary History Since 1914. *Two hours weekly.*
- 423-424. Eastern Civilization and Greek History. Roman History. *Two hours weekly.*

## HISTORY OF ART

- 101-102. An introduction and necessary acquaintance with the principal examples of the architecture, sculpture, and painting of the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. The generic growth of these three arts in the Christian era: Basilican, Byzantine; the medieval period: Romanesque and Gothic. The architecture of the Renaissance in its origin and nationalistic development will be summarized and the revival of architectural styles with the recent history of architecture in the United States up to the more contemporary efforts will be outlined.

The study will aim to equip the student with such appreciation of those arts, particularly architecture of the Church, that she may better realize the words of Wisdom: "God is the first author of all beauty." Terminology and historical significance will be

\*Omitted in 1944-1945.

stressed and some graphic identification required. Visits to the adjacent museums will be made occasionally, and the main outlines of the study will be supplemented by slides.

*Two hours weekly.*

## ITALIAN

*Required for Major:* 30 semester hours in courses listed above 200.

*Required for Minor:* 18 semester hours in courses listed above 200.

*Accepted Minor:* Any Liberal Arts Course.

- 101-102. ELEMENTARY COURSE.  
No credit if taken after Sophomore year. *Three hours weekly.*
- 111-112. INTERMEDIATE COURSE.  
*Three hours weekly.*
- \*201-202. INTENSIVE AND COMPREHENSIVE READING.  
*Two hours weekly.*
- \*203-204. ITALIAN CIVILIZATION AND CULTURE.  
*One hour weekly.*
- 301-302. SURVEY AND HISTORY OF ITALIAN LITERATURE.  
*Three hours weekly.*
- \*303-304. ITALIAN LITERATURE OF THE RENAISSANCE.  
*Two hours weekly.*
- 305-306. PROSE COMPOSITION AND CONVERSATION.  
*One hour weekly.*
- 307-308. THE ITALIAN SHORT STORY.  
*Two hours weekly.*
- \*401-402. DANTE: *La Vita Nuova* and selections from *La Divina Commedia*.  
*Three hours weekly.*
- \*403-404. MODERN ITALIAN LITERATURE.  
*Three hours weekly.*
- \*405-406. GRAMMAR REVIEW AND ADVANCED PROSE COMPOSITION.  
*One hour weekly.*
- \*407-408. THE ITALIAN DRAMA.  
*Two hours weekly.*
- \*Omitted in 1944-1945.

## LATIN

*For Major:* 30 hours.

*Basis:* 101-102.

*Required Courses:* 201, 202, 203, 204, 205, 206, 301, 302, 303, 304, 305, 306, 401, 402, 403, 404, 407, 408.

*For Minor:* 18 hours from courses numbered above 100.

*Accepted Minor:* Any Liberal Arts Course.

### I. PREREQUISITE FOR MAJOR WORK

- A) At least three High School units presented at entrance.  
B) 20. Vergil I-VI. *Three hours weekly, one semester.*

### II. MAJOR WORK—PRESCRIBED COURSES

101. Livy: Book I. Prose Composition. *Three hours weekly, first semester.*
102. Ovid: *Metamorphoses*: Vergil: *Georgics*, Prose Composition. *Three hours weekly, second semester.*
201. Cicero: Letters. *Two hours weekly, first semester.*
202. Horace: Odes and Epodes. *Two hours weekly, second semester.*
203. Catullus: Poems. *Two hours weekly, first semester.*
204. Horace: Satires and Epistles. *Two hours weekly, second semester.*
- 205-206. Prose Composition, advanced. *One hour weekly, both semesters.*
- 301-302. History of Latin Literature. Reading of representative selections. *Two hours weekly.*
- 303-304. Roman Life. Selected readings from Pliny: Letters, Juvenal: Satires, Martial: Epigrams. *Two hours weekly.*
- 305-306. General Review of Latin Syntax. Practice in writing Latin. *One hour weekly.*
- 401-402. Roman Comedy. Study of early Latin. Reading of selected plays of Plautus and Terence. *Two hours weekly.*

403-404. Tacitus: Agricola, Annals. *Two hours weekly.*

407-408. Roman Antiquities. Topography of Ancient Rome.  
*One hour weekly.*

#### ELECTIVE COURSES

405-406. Advanced Prose Composition. *One hour weekly.*

409-410. Vergil as a Literary Artist. Aeneid, VII-XII.  
*Two hours weekly.*

#### MATHEMATICS

*Major Requirement:* 30 semester hours. Courses 201, 202, 301, 302, 401, 402, and twelve hours of elective courses.

*Prerequisite:* Courses 111, 112, 114 or their equivalents.

*Minor:* Physics, Chemistry, or Biology; 18 semester hours.

N.B. Physics 105 and 106 must be taken in either Freshman or Sophomore year by those who elect Mathematics as a major.

#### PREREQUISITE FOR MAJOR WORK

111-112. Essentials of College Algebra, Trigonometry, and Analytic Geometry. *Three hours weekly.*

113. PLANE AND SPHERICAL TRIGONOMETRY.  
An advanced course for Freshmen who have had one semester of Trigonometry. *Three hours weekly.*

114. SOLID GEOMETRY. *Two hours weekly.*

#### PRESCRIBED MAJOR COURSES

201. DIFFERENTIAL CALCULUS. *Three hours weekly.*

202. INTEGRAL CALCULUS. *Three hours weekly.*

301. DIFFERENTIAL EQUATIONS. *Three hours weekly.*

302. THEORY OF EQUATIONS AND DETERMINANTS. *Three hours weekly.*

401-402. ADVANCED CALCULUS. *Three hours weekly.*

## ELECTIVE COURSES

203. MATHEMATICS OF FINANCE. *Two hours weekly.*
- \*204. COLLEGE GEOMETRY. *Two hours weekly.*
205. COLLEGE ALGEBRA. *Two hours weekly.*
- \*304. HISTORY OF MATHEMATICS. *Two hours weekly.*
- 307-308. MATHEMATICAL THEORY OF STATISTICS. *Three hours weekly.*
- \*403. VECTOR ANALYSIS. *Three hours weekly.*
404. ANALYTIC GEOMETRY OF THREE DIMENSIONS. *Three hours weekly.*
405. INTRODUCTION TO MODERN GEOMETRY. *Three hours weekly.*

## MUSIC

### THEORETICAL COURSES

- 101-102. ELEMENTARY HARMONY.—Fundamental principles of melody, harmony and rhythm. Ear-training, recognition of intervals and simple rhythm. Study of triads, dominant seventh chords, and inversions. Invention and harmonization of melodies and basses.  
Open to all Students. *One hour weekly.*
- 103-104. ADVANCED HARMONY.—Four-part writing continued. Study of secondary seventh chords, transition, modulation to closely related keys, key-board work, and melodic dictation.  
Prerequisite: 101-102. *One hour weekly.*
- 105-106. ADVANCED HARMONY.—Continuation of 103-104. Chords of the ninth, suspension, chromatically altered chords, and modulation to remote keys.  
*One hour weekly.*

\*Omitted in 1944-1945.



- 107-108. **ADVANCED HARMONY.**—Non-harmonic embellishments, pedal, analysis, and harmonic dictation.  
*One hour weekly.*

#### APPLIED MUSIC

Credit is given for private lessons. Hours are arranged at the office of the department.

*One hour weekly.*

#### PIANOFORTE

- 111-112. Studies of the grade of Czerny, Opus 299; Bach, two-part Inventions; sonatas of the grade of Mozart, No. 14; (Schirmer).
- 113-114. Studies of the grade of Cramer-Bulow; Bach, three-part Inventions; sonatas of the grade of Beethoven, Opus 14, No. 2; shorter compositions.
- 115-116. Studies of the grade of Clementi-Tausig Gradus ad Parnassum; Moscheles, Opus 70; Bach Suites; sonatas of Beethoven, Opus 27, No. 1; shorter compositions.
- 117-118. Studies of the grade of Chopin, Opus 10 and 25; Bach Preludes and Fugues; sonatas of the grade of Beethoven, Opus 31, No. 2; shorter compositions.

#### ORGAN

- 119-120. Manual and Pedal technique; Short pieces involving the fundamental principles of registration; smaller compositions of the first master period of Bach.
- 121-122. Larger works of the master period of Bach; compositions of Dubois, Rheinberger and Franck; advanced compositions of the modern French, English and American schools.

#### HARP

- 123-124. Technical work; Tombo; Naderman; Dizi; Salzedo; preludes of Bosca; transcriptions; representative works of modern composers.
- 125-126. Continuation of 123-124. Larger compositions; chamber music.

#### LITURGICAL MUSIC

- 127-128. Gregorian Chant; Tonality, notation, and rhythm according to the principles of Solesmes.  
Open to all Students. *One hour weekly.*
- 129-130. An extension of 127-128 applied to simple Chants and to the Ordinary of the the Mass.  
Open to all Students. *One hour weekly.*
- 131-132. This course will embrace a deeper study of the Modes; some of the proper of Masses and the Requiem.  
Open to all Students. *One hour weekly.*
- 133-134. Basic principles of tonality and rhythm applied to propers of the Mass and simple Psalmody.  
Open to all Students. *One hour weekly.*

#### CHORAL ENSEMBLE

- 135-136. Outstanding works of the Polyphonic Schools; choruses studied for public performance; careful attention given to beauty of tone. *One hour weekly.*

#### CHORAL ENSEMBLE

- 137-138. This Choir will train the students to sing approved Church Music, and to furnish the music for Liturgical functions. A knowledge of the fundamental principles of Gregorian Chant is required for this course. *One hour weekly.*

#### ORCHESTRA AND CHAMBER MUSIC

- 139-140. This course offers special training in instrumental ensemble. Opportunity is hereby given to develop self-confidence in public performance. *One hour weekly.*

#### HISTORY AND APPRECIATION

The purpose of this course is to acquaint the general student with the history of the progress of music, emphasis being laid on those factors which contribute to a fuller understanding and greater enjoyment of music. There are no musical prerequisites to this course. It is primarily given for the student who keenly desires a systematic approach to the world of music.

The complete course is divided into eight half-courses which will

be given in successive semesters for four years. The student may elect any one or all the half-courses inasmuch as they will be given in rotation, viz.,

Music for the course is provided by the recordings and performances by the instructor. Capable students will be invited to take part in the illustrations.

141. a) INTRODUCTION TO MUSIC: musical terminology and the fundamentals of the language of music; instruments—their characteristics in solo and ensemble; the symphony orchestra; the conductor; chamber music; the chorus; music as a social force.
- b) HISTORY: music of ancient civilizations: music of the Christian Era to the death of Palestrina. This survey includes the origins and development of Gregorian Chant, sacred polyphony, and secular music up to the close of the Renaissance.
142. THE THOROUGH-BASS PERIOD: the rise of the purely instrumental style that culminates in the music of J. S. Bach; the origins of the opera, the oratorio, and their development in Italy, France, and England up to the death of G. F. Handel.
- 143-144. Haydn, Mozart, and Beethoven. Opera—Gluck to Wagner.
- 145-146. The Romantic Period; Brahms. National Schools of the 19th century.
- 147-148. Post-Wagnerian music to R. Strauss and Sibelius. Music of the 20th century.

## PHILOSOPHY

### PHILOSOPHY 201.—*Minor Logic.*

This is an introductory fundamental course which teaches the principles of correct reasoning. It includes the requirements of a good definition, division, idea, judgment, reasoning, the term, the proposition, the syllogism, the building of arguments, fallacies and the means to detect them.

Prescribed for Sophomores.

*Three hours weekly.*

PHILOSOPHY 202.—*Epistemology.*

The study of truth and of the general and partial causes of falsity. The study of the mind in relation to truth. The means of arriving at certitude. The rejection of the various schools of idealism. The establishment of the proximate and ultimate motives of certitude.

Prescribed for Sophomores.

*Three hours weekly.*

PHILOSOPHY 301.—*Fundamental and Rational Psychology.*

*Life*: definition, grades, origin. Principle of life in the plant and in the brute animal. Sensation. External and internal senses. The sensitive appetite. The passions.

*The human soul*: one abiding, substantial principle of life in man. Its simplicity, spirituality, and immortality. Intellectual life. The Will; its nature and its freedom of choice.

Prescribed for Juniors.

*Three hours weekly.*

PHILOSOPHY 302.—*Natural Theology.*

*The Existence of God.* Proofs of His Existence. Refutation of false arguments.

*The Essence of God.* The idea of the Infinite, unity of God, physical and metaphysical essence, God as a personal and necessary Being.

*The Divine Attributes.* Infinity, Simplicity, Unity, Immutability, Eternity, Immensity, Omniscience, Omnipotence, the Divine Will.

*God and Creatures.* Creation, Preservation, Concurrence.

Prescribed for Juniors.

*Three hours weekly.*

PHILOSOPHY 401.—*General Ethics.*

Definition, nature, and necessity of Ethics. Derivation of Ethical principles and their relation to existence. Man's final end. Criticism of hedonism, utilitarianism, stoicism, etc. Structure of the human act. Moral good and evil. Moral determinants. The criteria of morality. Theories of moral Positivists. The eternal law. Natural law.

Prescribed for Seniors.

*Two hours weekly.*

PHILOSOPHY 402.—*Special Ethics.*

Application of the general principles of Ethics to man's duty to his Creator; to himself; to his neighbor. Right to ownership; Communism and Socialism; property rights; wills; capital and labor; trade unions; strikes. Society in general. Civil society. International Law.

Prescribed for Seniors.

*Two hours weekly.*

PHILOSOPHY 403.—*Catholic Social Philosophy.*

This course includes the study of: True concept of Social Science; Sources of Catholic Social Philosophy; Postulates of this Philosophy; Justice and Charity, the fundamental virtues of Catholic Social Philosophy: Detailed study of the Catholic Social Principles taught in the Papal Encyclicals, *Reconstructing the Social Order, Christian Marriage, Christian Education of Youth, Atheistic Communism.*

Prescribed for Seniors in Social Service Course.

*Two hours weekly.*

## PHYSICAL TRAINING

Two hours of physical exercise are required each week for all first-year students who are not excused by the college physician. The gymnastic work is a regular academic requirement and as such is subject to the usual regulations affecting absence and quality of work. Gymnasium classes are under the direction of a graduate of Sargent College of Physical Education, Cambridge, Massachusetts.

## PHYSICS

*Major:* 24 hours not including Physics 105 and 106.

*Minor:* Mathematics 111, 112, 201, 202, 301, 302.

N.B. Chemistry 101 and 102 are required for those who elect Physics as a major.

Prerequisite for Physics 201, 202, 203, 301, 302: Mathematics 111, 112, 201, and 202.

105-106. GENERAL PHYSICS.—Fundamental principles of mechanics, heat, magnetism, electricity, sound, and light. *Three hours lecture; two hours laboratory weekly.*

110-111. PRE-PHYSICS MATHEMATICS.—This course is required for all students who elect Physics 105-106 and have not had Mathematics 111-112.

One hour credit only is given for this course.

*Two hours weekly.*

201. HEAT.—Nature of heat, kinetic theory of gases, calorimetry, radiation, and elementary thermodynamics. *Two hours lecture; two hours laboratory weekly.*

\*202. SOUND.—Theory of sound and the physical basis of music and architectural acoustics.

*Two hours lecture; two hours laboratory weekly.*

\*Omitted in 1944-1945.

203. MECHANICS—A more detailed study of the principles of mechanics than is given in course 105.  
*Two hours lecture; two hours laboratory weekly.*
- \*301. ELECTRICITY.—A practical and theoretical course embracing resistance in circuits, currents, voltage, capacitance, and inductance.  
*Two hours lecture; two hours laboratory weekly.*
- \*302. LIGHT.—This course includes the study of the phenomena and laws of dispersion, interference, diffraction, polarization, and spectroscopy.  
*Two hours lecture; two hours laboratory weekly.*
- 303-304. INTRODUCTION TO MODERN PHYSICS.—A study of some of the discoveries and developments in Physics during the past fifty years.  
*Two hours weekly.*
- \*401-402. FUNDAMENTAL AND THEORETICAL PHYSICS.—A mathematical treatment of statics and dynamics of particles and rigid bodies, including gyroscopic phenomenon, vibration, and wave motion. *Two hours weekly.*
- \*403-404. MODERN PHYSICS.—A continuation of courses 303-304, giving a more detailed treatment of selected topics. Collateral reading and reports on assigned topics are included in this course. *Two hours weekly.*

## POLITICAL SCIENCE

- 201-202. ELEMENTS OF POLITICAL SCIENCE.—The nature, origin, basis, functions, and constitution of the State; and the chief forms and departments of government.  
Prescribed for Sophomores in Social Work Course.  
*One year, two hours weekly.*
- 301-302. SOCIAL SERVICE TREATISE.—The slum, slum clearance, and the housing project with their social and moral effects. A survey of the metropolitan recreational facilities, public and private.  
Prescribed for Juniors in Social Work Course.  
*One year, two hours weekly.*
- \*Omitted in 1944-1945.

401-402. COMPARATIVE STUDY OF MODERN GOVERNMENTS.—  
This course embraces an analysis of the problems of self-government and a comparative study of the existing systems of government in the principal modern states.

Open to Juniors and Seniors.

*Two hours weekly.*

Prescribed for Seniors in Social Work Course.

405-406. INTERNATIONAL RELATIONS.—This class is organized as a club to carry on the study of international problems by panel discussions. It carries membership in the Student Federation of the Catholic Association for International Peace, and engages in intercollegiate discussions of plans for peace and world organization. Membership is limited; assigned work is required.

*One hour weekly.*

417-418. UNITED STATES GOVERNMENT.

*Two hours weekly.*

## PORTUGUESE

\*101-102. A fundamental course in grammar, reading, and conversation. Open *only* to students following courses in the Spanish Department.

*Three hours weekly.*

## RELIGION

A scientific study of the essential truths of the Catholic religion, forms an important part of the curriculum of the College. Emmanuel College is distinctly a Catholic institution, and hence it seeks to train its students systematically in the fundamental doctrines and practices of Christianity. The courses in religion are so arranged that students who remain four years will have been given a thorough exposition of the principal teachings of the Catholic religion.

101. INTRODUCTION.—This course includes an examination of the concept of Religion, natural and revealed, The four Gospels, the Divinity of Christ, the divine origin of His Mission and His doctrines and the divine approval of the religion He taught are established. The course proceeds to prove that the Catholic

\*Omitted in 1944-1945.

Church, and—by comparison with the other religious bodies of the world—the Catholic Church alone teaches the religion taught by Jesus Christ.

Prescribed for Freshmen.

*One semester, two hours weekly.*

102. **GOD THE CREATOR.**—This course begins with an examination of the idea of belief in God. It examines the various arguments which are used to prove the existence of God. The nature and essence of God are then studied together with the Divine Attributes. The course then takes up the question of the creation of the world. The creation of our first parents and the Fall are next studied. The course concludes with a study of the Four Last Things—Judgment, Purgatory, Hell, Heaven.

Prescribed for Freshmen.

*One semester, two hours weekly.*

- 201-202. **CATHOLIC MORALITY.**—This course examines the Catholic ideal of life as expressed by Christ in the Great Commandment. The Ten Commandments are studied against the background of the preaching of Christ, with special emphasis on the Catholic ideals of worship of God, Marriage, and Parenthood, Justice, Truth, Purity, and the particular moral problems of our times.

Prescribed for Sophomores.

*One hour weekly.*

401. **GOD THE REDEEMER.**—This course includes a study of the Mystery of the Incarnation of the Second Person of the Trinity and the Mystery of the Redemption. The Hypostatic Union of the Divine and human natures in the one Divine Person of Jesus Christ is taken up. The nature and effects of the Redemption are studied in detail. The worship due to Christ, the devotion to the Blessed Virgin and the Saints are treated in this course. The course concludes with a study of the application of the Redemption, by an examination of the nature and necessity of Grace. Sanctifying Grace. Actual Grace.

Prescribed for Seniors.

*One semester, two hours weekly.*

402. **THE SACRAMENTS.**—This course is devoted exclusively to a study of the Sacraments as the Means of Grace. The nature and efficacy of the Sacraments are explained in general. The seven Sacraments: namely,



Baptism, Confirmation, Holy Eucharist, Penance, Extreme Unction, Holy Orders and Matrimony are studied in detail. An explanation of the Holy Sacrifice of the Mass is included in this course.

Prescribed for Seniors.

*One semester, two hours weekly.*

## SOCIOLOGY

101-102. **PRINCIPLES OF SOCIOLOGY.**—This course presents an explanation of the nature and scope of Sociology with a detailed study of Sociological Method.

Present day culture is analyzed as are its relationships to such social influences as heredity, environment, race, population, and personality processes.

The basic influences of prehistoric and primitive man are studied, enabling the student to grasp the unitary character of man and civilization.

Throughout the course, effort is made to bring this Social Science into relation with the fundamentals of Catholic Social belief.

Prescribed for Freshmen in Social Work Course. *Two hours weekly.*

105-106. **ORIENTATION COURSE IN SOCIOLOGY.**—This course aims to give the student a guide by which she may know the principles of the science of sociology which are accepted by the most reputable leaders in the field. The purpose is to provide a background and a method for clear thinking in the matter of social relations, whether the student plans to go on in social work or not.

Open to Freshmen.

*Two hours weekly.*

203-204. **RURAL-URBAN SOCIOLOGY.**—A study of the typical differences between rural and urban social phenomena and the resultant effects upon behavior patterns in groups and individuals. Both rural and urban conditions will be considered in their interrelations and interdependence with other social phenomena. This involves a study of such questions as population, social mobility, vital statistics, mentality, crime, culture patterns, migration—with particular emphasis on the relation of agrarianism to the city in an urban society.

Prescribed for Sophomores in Social Work Course. *Two hours weekly.*

305-306. **SOCIAL PROBLEMS.**—This course will center on problems of group life. As being primary and fundamental, the family will be given special emphasis; first as to the true notion of family organizations; secondly, family disorganization setting forth the antisocial forces at work. In this course also is analyzed Poverty as a close ally in the disintegrating process of family life.

Prescribed for Juniors in Social Work Course. *Two hours weekly.*

401-402. **CRIMINOLOGY COURSE.**—An analysis of crime, its nature and causes; of punishment, its history and philosophy; of correction, its methods and defects. An examination of the administration of justice, including the police, the prosecutor, the judge, the jury. A study of Juvenile Delinquency with especial reference to the Juvenile Court, institutional care and prevention.

Prescribed for Seniors in Social Work Course. *Two hours weekly.*

403-404. **SOCIAL RESEARCH.**—The use of Biometric Methods in the Social Sciences is increasing together with the demand for students trained to evaluate data. This course gives instruction in analytical reasoning and makes use of the usual Biometric Methods needed in evaluation of social data. It is limited to especially adapted students. Lectures will alternate with laboratory periods and selected outside reading will be assigned.

Open to Seniors. *One hour weekly.*

405-406. **SOCIAL PATHOLOGY and CHILD WELFARE.**—The first semester will be given to a study of situations involving personal demoralization and cultural lags. A detailed study and analysis of the crippled, illegitimate, aged, widowed, poor, and handicapped blind. In the second semester child welfare will be critically treated, with a consideration of those principles which must prevail if the child is to be equipped to meet the inadequacies of a physical, moral, and spiritual character. These will be treated as challenges as well as social evils calling for a program of positive Christian policy. Field trips to social agencies and institutions.

Prescribed for Seniors in Social Work Course. *Two hours weekly.*

## SPANISH

*Major*: 30 semester hours in courses listed above 200.

*Minor*: 18 semester hours in courses listed above 200.

*Accepted Minor*: Language, Literature, or Social Sciences.

- 103-104. SPANISH FOR BEGINNERS. Grammar, oral and written practice in the language. Reading of modern texts.  
*Three hours weekly.*
- 111-212. INTERMEDIATE GRAMMAR. Special emphasis will be placed on idiomatic usages. Oral and written practice in the language.  
Prerequisite: 103-104 or approval of the Department.  
*Two hours weekly.*
- 201-202. INTENSIVE AND COMPREHENSIVE READING.  
*Three hours weekly.*
- 303-304. INTENSIVE GRAMMAR REVIEW. Extensive practice in writing including the idiomatic translation of Military Communiques.  
Prescribed for Juniors making Spanish a major. *Two hours weekly.*
- 309-310. THE MODERN NOVEL OF SPANISH AMERICA.  
*Three hours weekly.*
- 315-316. SURVEY OF SPANISH HISTORY AND LITERATURE from their beginnings to the close of the Golden Age.  
Prescribed for Juniors making Spanish a major. *Five hours weekly.*
- 415-416. SURVEY OF SPANISH HISTORY AND LITERATURE from the eighteenth century to the present.  
Prescribed for Seniors making Spanish a major. *Five hours weekly.*
- 417-418. THE TECHNIQUE AND PRACTICE OF SPANISH CORRESPONDENCE.  
Open to Seniors. *One hour weekly.*
- 419-420. ADVANCED COMPOSITION AND STYLISTICS.  
Prescribed for Seniors making Spanish a major. *Two hours weekly.*
- 421-422. THE REGIONAL NOVEL OF THE NINETEENTH CENTURY.  
*Three hours weekly.*

## SPEECH ARTS

Even though a student may not feel that she wishes to devote many years to dramatic studies, she is justified in thinking that it would be helpful to combine certain practical courses in the field of Speech Arts with other studies such as are included in the curriculum of Emmanuel College. Today, more than ever, the college-trained young woman finds herself called upon to cope with innumerable speech situations, in her club work, as an informal lecturer, as a leader, or as a participant in round table discussions, and in countless other fields of endeavor. These courses are designed to aid her to meet such situations with grace and poise. They are also of importance to young women who plan to earn a livelihood in any of the following capacities, or in similar positions:

Broadcaster  
Director of Community Recreations  
Publicity Worker  
Executive Secretary  
Social Worker  
Teacher

103-104. **SPEECH TRAINING.**—This course is designed to train the student to address formal and informal groups, forcefully and effectively. Emphasis is placed on the basic principles of speech; on overcoming self-consciousness and nervous mannerisms; on the logical organization and vivid delivery of speech; and on the posture and appearance of the speaker.

203-204. **ADVANCED PUBLIC SPEAKING AND INTERPRETATION.**—The purpose of this course is to provide both theory and practice for all the more important individual speech activities—Public Speaking, Oral Reading, Story-telling, and Solo-Dramatics.

Prerequisite, Speech 103-104 or approval by the instructor.

303-304. **DRAMATIC INTERPRETATION.**—The purpose of this course is to introduce the student to the art of acting and to an appreciation of the drama. It includes instruction in both stage and radio technique and provides constant practice through the working out of actual scenes from great plays which exemplify the principles taught.

Prerequisite, Speech 103-104 or approval by the instructor.

## SECRETARIAL SCIENCE

*Courses prescribed for Secretarial Students: 101-102, 103-104, 201-202, 203-204, 205-206, 303-304, 309-310, 313-314, 401-402, 403-404 or 413-414, 407-408, 409-410. Certain courses in Economics are also required in most Secretarial Programs.*

- 101-102. **TYPEWRITING.**—Introductory course in typewriting for business: keyboard control; business letter forms; use of carbon; addressing envelopes; proper erasing procedure; direct-to-machine dictation.  
*Three hours weekly.*
- 103-104. **ECONOMIC GEOGRAPHY.**—A study of the distribution of man's economic activities in relation to his physical environment.  
*Three hours weekly.*
- 201-202. **BUSINESS TYPEWRITING.**—Improvement of speed and accuracy; facility in the typing of business papers: letters, office forms, tabulations, manuscripts, rough-draft revisions. An office manual is prepared.  
*Three hours weekly.*
- 203-204. **STENOGRAPHY.**—Theory of Gregg Shorthand, Functional Method.  
*Four hours weekly, three credits.*
- 205-206. **SECRETARIAL ACCOUNTING.**—Presentation of the book-keeping cycle: use of special journals and ledgers; preparation of financial reports. Emphasis is placed upon secretarial accounting for professional offices.  
*Three hours weekly.*
- 301-302. **PROFESSIONAL TYPEWRITING.**—The development of superior typewriting skill for professional use. Much practice is devoted to legal, literary, and scientific manuscripts, to difficult tabulation problems, and to dictating-machine transcription.  
*Three hours weekly, two credits.*
- 303-304. **TRANSCRIPTION.**—Systematic practice to develop facility in taking dictation and skill in typewritten transcription of shorthand notes. Transcription English difficulties receive special attention.  
*Four hours weekly, three credits.*

- 305-306. CORPORATION ACCOUNTING.—A study of the principles of accounting as applied to mercantile and manufacturing enterprises, supplemented by the writing of a set of corporate books. Statement analysis is stressed.  
*Three hours weekly.*
- 307-308. BUSINESS ORGANIZATION.—Outline of principles underlying the organization and management of business enterprises; introduction to labor, marketing, and financial problems.  
*Two hours weekly.*
- 309-310. BUSINESS LAW.—The law of contracts, agency, sales, negotiable instruments, partnerships, and corporations.  
*Two hours weekly.*
311. METHODS OF TEACHING TYPEWRITING.—Discussion and evaluation of teaching procedures in the Traditional and Progressive Methods; lesson planning; technique demonstration; sources and selection of teaching and testing materials, textbooks, and equipment.  
*First semester, two hours weekly.*
312. METHOD OF TEACHING SHORTHAND AND TRANSCRIPTION  
A study of the Traditional, Functional, and Direct Methods of teaching shorthand, and a careful consideration of the principal factors that affect the development of transcription skill. Discussion and demonstration in the use of teaching aids; selection of materials for teaching and testing purposes.  
*Second semester, two hours weekly.*
- 313-314. BUSINESS ENGLISH.—The technique of effective writing for business. The course provides considerable practice in business correspondence, with special emphasis upon the sales letter and the business report.  
*Two hours weekly.*
- 315-316. ACCOUNTING PROBLEMS.—An intensive study of accounting statements and the solution of problems encountered in general accounting practice.  
*Three hours weekly.*

- 317-318. **MATHEMATICS OF ACCOUNTING.**—Short methods for the accountant: simple and compound interest, trade and bank discount, commission and brokerage, markup and markdown, deferred payments, insurance, stocks and bonds, foreign exchange; ordinary and special annuities.  
*Three hours weekly.*
- 401-402. **MACHINE CALCULATION.**—A laboratory course of the development of skill in the operation of the key-driven calculator.  
*Four hours weekly, two credits.*
- 403-404. **OFFICE PROCEDURE.**—Dictation and transcription under conditions approximating those which exist in an office. Special effort is made to increase the amount, and improve the quality, of the work produced.  
*Four hours weekly, three credits.*
405. **COST ACCOUNTING.**—A study of the basic principles of cost accounting, with emphasis on the use of cost information in the administration and control of the business enterprise. Job cost, process cost, and standard cost systems are studied.  
*First semester, three hours weekly.*
406. **AUDITING.**—A course in auditing theory and practice relative to the examination, verification, and interpretation of accounting records. Relationship with the client, preparation of working papers and reports, and the ethics of the profession are treated.  
*Second semester, three hours weekly.*
- 407-408. **PERSONNEL.**—A study of the problems of placement, vocational opportunities, and employment methods. Problems of the personnel director: securing, selecting, training, and allocating personnel; maintaining personnel records and conducting personnel research.  
*Two hours weekly.*
- 409-410. **OFFICE MANAGEMENT.**—The principles underlying the organization of an office staff and practical methods of conducting office activities.  
*One hour weekly.*

411.       **METHODS OF TEACHING BOOKKEEPING.**—Discussion and evaluation of various teaching procedures; construction of definite teaching devices for difficult phases of bookkeeping instruction; selection of teaching and testing materials.  
*First semester, two hours weekly.*
412.       **MEASUREMENT IN BUSINESS EDUCATION.**—Selection, construction, and use of informal and standardized tests, prognostic, diagnostic, and achievement; vocational ability tests for clerical occupations.  
*Second semester, two hours weekly.*
- 413-414.   **MEDICAL SECRETARIAL PRACTICE.**—Dictation and transcription of case histories, medical reports, and clinical discussions; tabulation of medical data; pathological indexing. Professional attitudes are stressed.  
Open only to qualified students in the Medical Secretarial Program.  
*Four hours weekly, three credits.*
- 415-416.   **LEGAL SECRETARIAL PRACTICE.**—Dictation and transcription for the law office: preparation of legal papers, court documents, and reporters' transcripts.  
*Two hours weekly.*
- 417-418.   **REPORTING.**—The development of superior skill in shorthand reporting for professional use. Special vocabularies are emphasized. Lecture and conference reporting are assigned.  
*Two hours weekly.*
- 419-420.   **FILING.**—A careful study of the fundamentals of filing and indexing for business, supplemented by practice in the use of those filing systems which are most commonly used: Alphabetic, Numeric, Geographic, Subject, and Visible Filing.  
*Two hours weekly.*
- 421-422.   **MACHINE TRANSCRIPTION.**—A laboratory course for the development of superior typewriting skill by means of dictating-machine transcription.  
*Two hours weekly, one credit.*



# ENROLLMENT OF STUDENTS

1944-1945

## SENIOR CLASS

ANDRADE, ADALICE SALVADOR.....	Coimbra, Portugal
ANTONELLIS, ANNE MARY.....	Medford
BETTENCOURT, MARILYN MARIE.....	Chelmsford
BLAND, BERNICE RITA.....	Cambridge
BLOOD, JOSEPHINE LOUISE.....	Dorchester
BRESNAHAN, CATHERINE ELIZABETH.....	Lawrence
BUCKLEY, MARY GERTRUDE.....	Somerville
BURKE, ANNA MARIE.....	Newton
BURNS, MARGARET EILEEN.....	Newton
CAMPBELL, MAE RITA.....	Cambridge
CARROLL, MARY TERESA.....	Cambridge
CLARKE, JOAN DORN TERESE.....	Roxbury
CLEARY, MARY IMMACULATA.....	Dorchester
COGAVIN, MARY CONSTANCE.....	Boston
COMERFORD, CORINNE VIRGINIA.....	West Medford
CONNELLY, PHYLLIS MARIE.....	South Boston
COSTELLO, ANNE MARIE.....	Peabody
CRYAN, MARY ELIZABETH.....	Roxbury
CURRY, MARY ELIZABETH.....	Belmont
CUSACK, MARY ELIZABETH.....	Salem
DALEY, SHEILA THERESA.....	Worcester
DELL'ELCE, ROSE MARIE.....	Allston
DEVLIN, VIRGINIA MARIE.....	Dorchester
DOE, BARBARA HARRIET.....	Cambridge
DOHERTY, ELEANOR JULIE.....	Peabody
DONAGHUE, CLAIRE MARIE.....	Ashmont
DONNELLY, ANNE MARIE.....	Belmont
DONNELLY, LOUISE IRENE.....	Taunton
DOOLEY, MARY VIRGINIA.....	Cambridge
DUFFY, ANGELA CECILE.....	Braintree
FAHEY, BARBARA MARIE.....	Belmont
FARRELL, CATHERINE JOSEPHINE.....	Brighton
FAY, CLAIRE CECILE.....	Bristol Ferry, R. I.
FELICIANO, ADELAIDE MARY.....	Cambridge
FELONEY, RITA CLARE.....	Cambridge

SENIOR CLASS (*continued*)

FLEMING, CHARLOTTE FRANCES.....	Lawrence
FLEMING, ELIZABETH ROSEMARIE.....	Cambridge
GOLDEN, ALICIA MARGARET.....	Dorchester
GUINEE, ADELE MARIE.....	Medford
HAGERTY, HELEN ANN.....	Roslindale
HARNEY, JEANNE KATHRYN.....	Cambridge
HAYNES, ELEANOR FRANCES.....	Allston
HIGGINS, DOROTHY KATHRYN.....	New Bedford
HOMEYER, RUTH ELIZABETH.....	Winthrop
HONEKAMP, MARGARET ELIZABETH.....	Cambridge
HORRIGAN, VIRGINIA MARY.....	West Newton
HYNES, MARTHA ANN.....	Jamaica Plain
JONES, BARBARA.....	Cambridge
KANE, MARGARET TERESA.....	Dorchester
KELLEHER, MARY CATHERINE.....	Malden
KELLEY, DOROTHEA ROSE.....	Framingham
KELLEY, MARY LOUISE.....	Salem
KENEFICK, GENEVIEVE BEAUFORT.....	Boston
KENNEDY, ELEANOR MARY.....	Dorchester
KREMP, RITA MARIE.....	Wollaston
LASKEY, BEVERLY JUNE.....	Somerville
LOGUE, GENEVIEVE TERESA.....	West Roxbury
LYNCH, MARGARET MARY.....	Dorchester
LYNCH, ROSEMARIE ANN.....	Dorchester
LYONS, VIRGINIA MARY.....	Everett
MAGURN, JOAN MARIE.....	Watertown
MAHEU, BETTY ANN.....	Waterville, Maine
MAHLER, ELEANOR MARIE.....	Cambridge
MAHONEY, ELIZABETH VERONICA.....	Dorchester
MCAULIFFE, MARIE CLAIRE.....	West Roxbury
MCCABE, MARY KATHLEEN.....	Brookline
MCEVILLA, MARY MARTHA.....	Jamaica Plain
MCGAFFIGAN, MARGARET REGIS.....	Brighton
MCMAHON, MARGARET ANN.....	Brookline
MELLYN, HELEN MARIE.....	Roxbury
MENTEN, GLADYS ANNE.....	Melrose
MILLER, MARY GERTRUDE.....	Auburn
MOORE, MARY VIRGINIA.....	Belmont
MURPHY, KATHLEEN MARGARET.....	Lawrence
MURPHY, NATALIE GREGORIA.....	West Medford
MURRAY, HELEN ERNESTINE.....	Lynn
MYOTT, MARIE FRANCES.....	Somerville
O'KEEFE, MARY JANE.....	Wellesley Hills
O'KEEFFE, JOSEPHINE MARY.....	Salem

## SENIOR CLASS (continued)

PAIGE, CATHERINE RITA . . . . .	Watertown
POST, NATALIE MARGARET . . . . .	Brockton
POWER, RUTH MARIE . . . . .	Waltham
PRYOR, PATRICIA MAUREEN . . . . .	West Roxbury
QUILL, KATHLEEN MAY . . . . .	Andover
RAFTUS, PATRICIA ALOYSIA . . . . .	Jamaica Plain
REARDON, MARY JOSEPHA . . . . .	Cambridge
RESCA, HELEN GERTRUDE . . . . .	Chelsea
RING, ROSE MARY . . . . .	Sharon
ROHAN, NONA MARY . . . . .	Dorchester
ROONEY, MARIE ELIZABETH . . . . .	Waltham
RYAN, HELEN MARIE . . . . .	Brookline
SCHLICHTE, KATHLEEN LOUISE . . . . .	Lexington
SCULLY, GERTRUDE ELIZABETH . . . . .	Newton Centre
SISTER FRANCES ALOYSIUS . . . . .	Fall River
SMITH, ANNA MARY . . . . .	Boston
STANTON, CLARE AGNES . . . . .	Somerville
STEMPKOWSKA, IRENE ANTOINETTE . . . . .	South Boston
SULLIVAN, DORIS VENARD . . . . .	Providence, R. I.
SULLIVAN, MARY GILBERTA . . . . .	Dorchester
SULLIVAN, MARY THERESA . . . . .	Newton
SWANSON, ANN TERESA . . . . .	Quincy
THEMISTOCLES, ELEFThERIA JUDITH . . . . .	Southbridge
THOMPSON, ALICE LOUISE . . . . .	Newton
WAGGETT, MABEL LOUISE . . . . .	Dorchester
WALSH, MARIE ELIZABETH . . . . .	Jamaica Plain
WEISER, EDITH MARY . . . . .	Arlington
WELCH, GLORIA VIRGINIA . . . . .	West Roxbury
WILLIAMS, GEORGIA ELIZABETH . . . . .	Danvers
XARHOS, BARBARA EVANGELINE . . . . .	Brighton
ZIEGLER, MARY HILDEGARDE . . . . .	Roslindale

## JUNIOR CLASS

ADAMS, SHIRLEY MARGARET . . . . .	Medford
AHERN, MIRIAM ELIZABETH . . . . .	Belmont
AIKEN, RUTH CLAIRE . . . . .	Dorchester
BAGLEY, MARIE JOSEPHINE . . . . .	Foxboro
BARRETT, ALICE JOSEPHINE . . . . .	Cambridge
BEATTY, BERNADETTE MARIE . . . . .	Brighton
BILLINGS, CLAIRE FRANCES . . . . .	Arlington
BLUTE, KATHLEEN MARIE . . . . .	Roslindale
BRADY, MARGARET MARY . . . . .	Burlington
BRANDT, JANET ANNE . . . . .	Medford

JUNIOR CLASS (*continued*)

BRANSFIELD, MILDRED FRANCES.....	South Natick
BRODERICK, THERESA MARIE.....	Salem
BUCKLEY, MARY GERALDINE.....	Cambridge
CAHILL, ANNE THERESA.....	Cambridge
CALLAHAN, MARY ELIZABETH.....	Lowell
CAMPANARO, DORA MARY.....	East Boston
CANNING, MARY ELIZABETH.....	Lynn
CAREY, VIRGINIA THERESE.....	Danvers
CARNEY, MARILYN T��R��SE.....	West Roxbury
CARROLL, BERTHA CATHERINE.....	Roslindale
CARROLL, PAULITA JANE.....	Roslindale
CARTEN, MARY ELIZABETH.....	Dorchester
CASE, LORRAINE MARIE.....	Melrose
CASHMAN, MARY MARGARET.....	Lynn
COGAN, DOROTHY ANN.....	Belmont
COLLINS, SYLVIA FRANCES.....	Roxbury
CONDELL, CLAIRE ELIZABETH.....	Melrose
CONNELLY, ELEANOR CATHERINE.....	Malden
COSTELLO, ANNE BRENDA.....	Lowell
COURTNEY, MARGARET MARY.....	Dorchester
CUSICK, MARIE THERESA.....	Jamaica Plain
DALE, PHYLLIS VIRGINIA.....	Lynn
DEWEY, BARBARA AGNES.....	Malden
DEWIRE, EVELYN JEAN.....	Somerville
DICKNEITE, MARJORIE MARIE.....	Wrentham
DINEEN, MARGARET MARY.....	Maynard
DOHERTY, PATRICIA ANN.....	Woburn
DOLAN, JOSEPHINE KELLEY.....	Worcester
DOLAN, PATRICIA ANNE.....	Milton
DONELLAN, ALTHEA TERESA.....	Brighton
DONOVAN, MARIE PATRICIA.....	West Roxbury
DONOVAN, MARJORIE CLARE.....	Cambridge
DOWNEY, MARY LAVINIA.....	New Bedford
DUFAULT, ALMA DOROTHY.....	Wakefield
DYER, CATHERINE DOROTHY.....	Cambridge
EARLEY, MARY LOUISE.....	Auburndale
FEELEY, BARBARA MARIE.....	Cambridge
FERULLO, GLORIA ANNE.....	South Weymouth
FIOLA, HELEN MARY.....	Dedham
FLEMING, EILEEN ROSE.....	Dorchester
GALLAGHER, MARY ELIZABETH.....	Brookline
GARRITY, CATHLEEN ANN.....	Dorchester
GAUDETTE, JANE MARIE.....	Belmont
GAUGHAN, MARY DOROTHY.....	Somerville

JUNIOR CLASS (*continued*)

GILLIS, CATHERINE ANN . . . . .	Roslindale
GRAHAM, JACQUELYN MARIE . . . . .	Dorchester
GUINEY, HELEN ELIZABETH . . . . .	Brighton
HALLORAN, PATRICIA MARY . . . . .	South Weymouth
HALPIN, MARY AIDEN . . . . .	Braintree
HARRIGAN, MARION LOUISE . . . . .	Taunton
HAVILAND, BARBARA LOUISE . . . . .	Salem
HAYNES, ELIZABETH GLORIA . . . . .	Reading
HAZARD, CORLYSE SYLVIA . . . . .	Dedham
HEFFERNAN, JUNE THERESA . . . . .	Cambridge
HIGGINS, IRENE CECILIA . . . . .	Lynn
JENKS, MARGARET ANNE . . . . .	West Roxbury
KAIN, MARGARET ANN . . . . .	Swampscott
KANE, PHYLLIS HELEN . . . . .	Roslindale
KEATING, GERTRUDE LOUISE . . . . .	Woburn
KEEFE, KATHRYN ELIZABETH . . . . .	West Roxbury
KELLEHER, MARGUERITE GERALDINE . . . . .	Belmont
KELLEY, DOROTHY FRANCES . . . . .	Jamaica Plain
KELLEY, MARY ELIZABETH . . . . .	West Roxbury
KELLEY, MARY FANNIN . . . . .	Milton
KIRWIN, CLAIRE FRANCES . . . . .	Arlington
LAWLESS, JOAN MARIE . . . . .	Weston
LEARY, MARY LOU . . . . .	Dedham
LEBLANC, ESTELLE CLAIRE . . . . .	Lowell
LEMMON, CATHERINE TERESA . . . . .	Lynn
LEVANGIE, ELEANOR MARY . . . . .	Rutland, Vt.
LOGUE, FLORENCE LOUISE . . . . .	West Roxbury
LORD, BARBARA PAULINE . . . . .	Waltham
LOVE, MARY ROSE . . . . .	West Roxbury
MACKIN, GERTRUDE FRANCES . . . . .	Milton
MAGUIRE, KATHLEEN CLAIR . . . . .	Providence, R. I.
MAHONEY, MARIETTA ROSE . . . . .	Cambridge
MALIFF, CAROLYN DECOURCY . . . . .	Belmont
MANNING, MARY FRANCES . . . . .	Everett
MANZI, ANNE MARY . . . . .	Lawrence
MCAULIFFE, MARY ELIZABETH . . . . .	Dorchester
MCCARRON, CATHERINE BERNARDINE . . . . .	Boston
MCCARTHY, ALICE IRENE . . . . .	Springfield
MCCARTHY, NANCY ANNE . . . . .	Waban
MCCARTY, BETTY MARIE . . . . .	Chestnut Hill
MCCOURT, JANICE MARY . . . . .	Brookline
MCDEVITT, MILDRED MARY . . . . .	Providence, R. I.
MCDONOUGH, JANET ANNE . . . . .	Dedham
MCGOVERN, RUTH ANN . . . . .	Woburn

JUNIOR CLASS (*continued*)

McGUIRE, MARGARET MARY	Lynn
McKENNA, MARGARET JOANNE	Dorchester
McLAUGHLIN, GWENDOLYN MARY	Brighton
McLAUGHLIN, NANCY ANNE	Roxbury
McMANUS, MILDRED	Natick
MICHAELS, JEANETTE LOUISE	Brighton
MITCHELL, ELEANOR MARY	West Roxbury
MOORE, PATRICIA ADELAIDE	Belmont
MORGAN, MARGARET MARY	South Boston
MORRIS, ANN HARDCASTLE	Wellesley Hills
MORRIS, VIRGINIA MARIE	West Roxbury
MORSE, ANNA LOUISE	Dorchester
MOSCA, CAROLINE JEANNE	Watertown
MURRAY, ELLEN JOAN	Newton Centre
NASH, MARY LOUISE	Wrentham
O'CONNOR, MARY ELIZABETH	Roslindale
O'GRADY, ALICE MARIE	Dorchester
O'GRADY, MARGUERITE MARY	East Milton
O'NEIL, AUDREY ESTELLE	Cambridge
OTTERSON, CAROL JOSEPHINE	Waltham
PHAIR, DOROTHEA KATHRYN	Medford
PHILLIPS, JOSEPHINE PRISCILLA	Dedham
PIZZIMENTI, GRACE MARIE	Boston
POWER, JEAN PATRICIA	Waltham
RAY, JANE FRANCES	Bradford
REILLY, VIRGINIA MARIE	Belmont
RENNIE, GLORIA MARIA	Jamaica, B.W.I.
RIGGS, MARY VALERIE	Cambridge
RILEY, HELENE CLAIRE	Milton
RILEY, MARY ELLEN	East Boston
RIORDAN, EILEEN ELIZABETH	Peabody
RUSSELL, CATHERINE JUSTINE	Somerville
RYAN, JANE ALICE	Jamaica Plain
SAUER, DOROTHY ANN	Jamaica Plain
SAWYER, NANCY ANN	Newton
SCANLON, JOANNE MARIE	Arlington
SCANNELL, THERESA LOUISE	Hyde Park
SHANAHAN, MARY THERESA	Somerville
SHEEHAN, PATRICIA ANN	Newton
SIMMONS, PAULINE LOUISE	East Braintree
SKUDLARK, DOLORES KATHERINE	Chelsea
SLATTERY, MARY PAULINE	Dorchester
SMITH, JANET WINIFRED	Worcester
SULLIVAN, HELEN MARIE	Lynn

### JUNIOR CLASS (continued)

SULLIVAN, MARGARET MARY.....	Malden
SULLIVAN, MARJORIE MARIE.....	Dorchester
*THIBERT, LAURE EVA.....	Fitchburg
TIERNEY, CATHERINE ANN.....	Dorchester
TOBIN, DOROTHY MARIE.....	Roslindale
TRAINOR, MARY GERTRUDE.....	Salem
TRIGGS, MARTHA MARY.....	Brockton
VALENTE, DORIS ARLENE.....	Cambridge
WALDRON, ELIZABETH MURIEL.....	Jamaica Plain
WALSH, VIRGINIA MARIE.....	Hyde Park
WILL, MARY DUNCAN.....	Milton
WONG, MARY EDNA.....	Boston

### SOPHOMORE CLASS

ACTON, WINIFRED MARIE.....	Framingham
ALBANESE, MARY CELIA.....	East Boston
ALLAIRE, LUCILLE ANITA.....	Lawrence
BAGLEY, AGNES MARY.....	Foxboro
BARRETT, ANNE ELIZABETH.....	Reading
BARRETT, FRANCES.....	Quincy
BEAUPRE, LORETTA ROSAMOND.....	Hyde Park
BERRY, BETTY ANN.....	Milford
BIAGIOTTI, GLORIA ANN MARIE.....	Somerville
BLAKE, MARGARET MARY.....	Somerville
BOHAN, PATRICIA GRACE.....	Boston
BRUNELLI, LAURABELLE MAE.....	Franklin
BRYANT, CLAIRE MARIE.....	South Boston
BRYANT, RUTH MARGARET.....	Quincy
BURNS, MARION THERESA.....	West Newton
BURNS, MARY ELIZABETH.....	Brighton
BURNS, NORA MARIE.....	Brighton
CAIN, MADALYN LOIS.....	Melrose
CALLAHAN, GLORIA ANN.....	Jamaica Plain
CARDILLO, FLORENCE THERESA.....	Everett
CARISTI, JEANNE MARY.....	Dorchester
CARRELLAS, MARY MARGARET.....	Newport, R. I.
CARROLL, PATRICIA ROSE.....	Hyde Park
CASSIDY, EILEEN MĂRIE.....	Dorchester
CASSIDY, MARGARET MARY.....	Falmouth
CATIN, WINIFRED MARY.....	South Boston
CHASE, PATRICIA MARIE.....	Canton

\*Unclassified

SOPHOMORE CLASS (*continued*)

CHRISTO, ELLEN.....	Roxbury
CIAMILLO, FILOMENA.....	Revere
CLARK, CLAIRE MARIE.....	Dorchester
COLLINS, MARY ROSAMOND.....	Malden
COLLINS, MAUREEN ELIZABETH.....	Malden
COLLINS, VIRGINIA MARY.....	Newton Centre
CONNELLY, REGINA MARIE.....	Milton
CONNOLLY, MARY THERESA.....	Charlestown
CONNOLLY, JEANNE MARIE.....	West Roxbury
CORCORAN, MARY IDA.....	Belmont
COSTELLO, JESSIE BURNETT.....	Peabody
CUMMINGS, KATHLEEN FRANCES.....	Boston
CURRAN, THERESA CLAIRE.....	Cambridge
DALY, MARGARET MARY.....	Lynn
DELANEY, MARGARET MARY.....	Watertown
DELANEY, MAUREEN ANNE.....	Waltham
DiCICCO, DOROTHY MADELINE.....	Somerville
DINI, LEDA LIVIA.....	Somerville
DOHERTY, FRANCES MARY.....	Boston
*DOHERTY, PATRICIA ANN.....	Chelsea
DONOVAN, MARILYN CAROL.....	Brighton
DONOVAN, MARY THERESA.....	South Boston
DOOLING, BARBARA ANN.....	Wollaston
DOWD, JOAN MARIE.....	Dedham
DOYLE, BARBARA MARIE.....	Wollaston
DRENNAN, MARGARET MARY.....	Medford
DREY, GERTRUDE DOROTHY.....	Dorchester
DUFFY, LUCY ELIZABETH.....	Braintree
EAGER, DOROTHY JANE.....	Worcester
EMERY, FRANCES JEAN.....	West Roxbury
FARGNOLI, ANN MARY.....	Lawrence
FARMER, CLAIRE TERESE.....	East Boston
FERSON, BARBARA ANNE.....	Melrose
FINNEGAN, BARBARA LYDWYN.....	Billerica
FINNEGAN, FRANCES ANN.....	Worcester
FITZGERALD, MARY THERESE.....	Dorchester
FITZGERALD, RUTH HELEN.....	West Roxbury
*FLEMING, MARY ELIZABETH.....	Winthrop
FORD, MARGARET HELEN.....	Lawrence
FRENI, GLORIA CONSTANCE.....	Cambridge
FURDON, MARY VIRGINIA.....	Arlington
GAGNON, JACQUELINE MARY.....	Revere

\*Unclassified



SOPHOMORE CLASS (*continued*)

GIBBONS, BARBARA ANN.....	Roslindale
GIBSON, MARION ROSELLA.....	Canton
GORMLEY, MARY AGNES.....	Providence, R. I.
GRAFFEO, BETTY ELAINE.....	Medford
GRANDFIELD, ELIZABETH ANN.....	Roslindale
GREENLER, MARGARET CATHERINE.....	Georgetown
GRIMES, MARY ISABELLE.....	Gloucester
GRODEN, ANNE MAUREEN.....	Cambridge
HACKETT, PATRICIA GERTRUDE.....	Quincy
HANSON, PHYLLIS MARY.....	Chelsea
HARKINS, CATHERINE MARY.....	Charlestown
HAYFORD, PAULINE ELIZABETH.....	Cambridge
HOLLERAN, ELIZABETH ANN.....	Roslindale
HORRIGAN, GRACE IRENE.....	West Newton
HOWE, FRANCES.....	Hingham
HYNES, JESSIE MARIE.....	Roslindale
KAIN, ROSEMARIE HARRIET.....	Swampscott
KEARNS, EILEEN ANNE.....	Stoughton
KEENAN, ANN MARIE.....	Medford
KELLEHER, ISABEL F.....	Belmont
KELLEY, GERTRUDE FRANCEEN.....	Cambridge
KINNIER, KATHERINE THERESE.....	Brighton
LAFORET, CHRISTINE DOROTHEA.....	Chelsea
LAMBERT, ELIZABETH NATALIE.....	Brighton
LAZANSKA, SONIA JOSEPHINE.....	Jamaica Plain
LEARY, MARIE BERNADETTE.....	Watertown
LILLYMAN, CATHERINE ELLEN.....	Foxboro
LYNCH, HELEN MARIE.....	Worcester
LYNCH, MARY BARBARA.....	Melrose
MACDONALD, MARGARET ANNE.....	Canton
MACKIN, CONSTANCE MARIE.....	Dorchester
MACKIN, KATHLEEN MARIE.....	Newton
MARTIN, MARY ELIZABETH.....	Brighton
MARTINO, MARY ANNE.....	East Boston
MASON, TERESA AGNES.....	Cambridge
MAZZONE, MARIA ROSE.....	Everett
MCANDREWS, VIRGINIA ANNE.....	Lowell
MCCOURT, JEAN FRANCES.....	Brookline
MCDAVITT, BETTY BROWN.....	South Boston
MCDONALD, JEANNE LEONIE.....	Milton
MCDONOUGH, HELEN TERESA.....	Dorchester
MCGRAIL, MARYBETH.....	Belmont
MCINTYRE, BARBARA FRANCES.....	Quincy

SOPHOMORE CLASS (continued)

McKEOWN, JOANNE VIRGINIA	Brookline
McLAUGHLIN, FLORENCE DIANNE	Melrose
McLAUGHLIN, MARIE FRANCES	Boston
McMAHON, MARY LORRAINE	Somerville
McNALLY, JEANNE MARIE	Melrose
McPHERSON, MARGARET	West Roxbury
MELLYN, GERALDINE ANNE	Roxbury
MESPELLI, MARY ANGELINA	Framingham
MIASKIEWICZ, CHRISTINE	Salem
MONAHAN, SALLY EILEEN	Waltham
MONTAGUE, RUTH MARY	Hyde Park
MUIR, ALICIA MARIE	Cambridge
MULCAHY, ELINOR THERESE	West Roxbury
MURPHY, CATHERINE MARY	Arlington
MURPHY, CATHERINE MARY	Roslindale
MURPHY, JEAN ANNE	Lewiston, Maine
MURPHY, MARGARET FRANCES	Melrose
MURPHY, MARY LOUISE	Watertown
MURRAY, E. MARILYN	Roslindale
MURRAY, GERTRUDE LOUISE	Newton Centre
NAGLE, JEAN MARIE	Jamaica Plain
NAUGHTON, MARY LEONA	Andover
NELLIGAN, JEANNE ESTHER	Cambridge
NOLAN, NANCY MARTHA	Newton Highlands
OATES, LUCILLE ELIZABETH	Watertown
O'BRIEN, CHARLENE LOUISE	Lawrence
O'BRIEN, RUTH MARIE	Norfolk
O'CONNELL, MARY MARGARET	Cambridge
O'CONNELL, MIRIAM ANN	Melrose
O'GRADY, MARGARET ANNE	Watertown
O'HEARN, ELIZABETH MAUREEN	Dorchester
OHLIGER, GRACE GERALDINE	Brighton
O'KEEFE, ROSAMOND CLAIRE	Chestnut Hill
O'NEIL, ANNE MARIE RITA	Lynn
O'NEILL, GRACE JOAN	South Boston
PADVAISKAS, ADELE VERONICA	Lawrence
PALMISANO, GRACE JOSEPHINE	Lawrence
PLUMMER, PRISCILLA ANN	Watertown
PORTER, ELEANOR MARIE	Chelsea
QUEENAN, RUTH CECILIA	Canton
QUINN, JOAN CATHERINE	Quincy
QUINN, MAUD KAVENEY	West Newton
REID, GLORIA	Lynn
REISS, CLAIRE MARIE	Dorchester

## SOPHOMORE CLASS (*continued*)

RICCIARDELLI, MARY THERESA.....	East Boston
RICKER, MARY FRANCES.....	Lewiston, Maine
SALMON, MARGARET CATHERINE.....	Roxbury
SHANLEY, EILEEN LOUISE.....	Brookline
SHARRY, ROSETTA TERESA.....	Somerville
SHEA, RITA ANN.....	Boston
SHEEHAN, MARIE JOAN.....	Chelsea
SHEEHY, DOROTHY MAY.....	Boston
SILVA, BARBARA THERESA.....	Lawrence
SMITH, MARY THERESA.....	Dorchester
SULLIVAN, MARY ELEANOR.....	Jamaica Plain
SULLIVAN, MARY ELIZABETH.....	Malden
SWEENEY, MARYLYN ANDREA.....	North Quincy
TABELLARIO, JEANNE MARIE.....	Lawrence
TRAYERS, MARGARET ELIZABETH.....	Somerville
TREMBLAY, DORIS CLAIRE.....	Cambridge
WAGNER, MARY JANE.....	Belmont
WALSH, MARY IRENE.....	Somerville
WALSH, NANCY ELLEN.....	Peabody
WATERS, BARBARA ANNE.....	Hyde Park
WINCHENBAUGH, BARBARA ANN.....	Arlington
WINTERS, CLAIRE ANNE.....	Arlington
WOODS, HELEN MARY.....	Cambridge
ZAIA, DOROTHY ROSE.....	Dorchester
ZONA, JOSEPHINE MARGARET.....	East Boston

## FRESHMAN CLASS

ANDREAS, ANN MARIE.....	Hyde Park
BAILEY, MARY MARGARET.....	Milton
BALDASSARRE, ASSUNTA THERESA.....	Boston
BALLOU, PATRICIA IRENE.....	Blackstone
BANKS, BERNARDINE JULIE.....	Dorchester
BARLOW, MARY ROBERTA.....	West Roxbury
BARRY, MARY DOLORES.....	Roxbury
BLAND, CLAIRE THERESE.....	Cambridge
BOUTOT, CONSTANCE DOLORES.....	Guilford, Maine
BOYLE, JACQUELINE ALICE.....	Dorchester
BRENNAN, MARY TERESA.....	Revere
BRESNAHAN, ANN MARY.....	Cambridge
BROWNE, IRENE MARY.....	Roxbury
BULGER, ANN CARMEL.....	Milton

FRESHMAN CLASS (continued)

CALDWELL, RITA CATHERINE.....	Readville
CAREW, ALICE TERESA.....	Arlington
CAREY, MARIE TERESE.....	Dorchester
CARR, GERALDINE VERONICA.....	Roslindale
CARROLL, ANGELA ANN.....	Roslindale
CARROLL, CONSTANCE MARY.....	Lynn
CARROLL, MARGARET MARY.....	Cambridge
CATALOGNA, MARTHA FILOMENA.....	Reverc
CATTANI, AMEDIA LOUISE.....	Framingham
CAWLEY, LOUISE MARY.....	Lowell
CHANDLER, MARY ANN.....	Lowell
CHARTIER, ALINE MARIE.....	North Cambridge
CHENEY, MADELINE THERESE.....	Malden
CHISHOLM, KATHERINE MARIE.....	Melrose
CHRUSCIEL, VIRGINIA JACQUELINE.....	Brookline
COCHRAN, GERALDINE ANNE.....	Dorchester
CODY, MARY ELIZABETH.....	Dorchester
COLEMAN, DOROTHY CLAIRE.....	Belmont
COLLINS, KATHLEEN MARY.....	Roslindale
CONLEY, BARBARA ANNE.....	Randolph
CONNOLLY, MARIE TERESA.....	Beverly
CONRON, MARION THERESA.....	Quincy
CORBETT, ANN THERESE.....	Cambridge
CORCORAN, MARY ELIZABETH.....	Winthrop
COTTER, MARY LOUISE.....	Brockton
CREED, ELIZABETH CATHERINE.....	South Boston
CREEDON, GERTRUDE CATHERINE.....	Brighton
CREGAN, MARY ELIZABETH.....	Springfield
CULLEN, TERESE MARIE.....	Malden
CULLITY, MARION CONSTANCE.....	Charlestown
CUMMINGS, MILDRED LOUISE.....	Weymouth
DALEY, ELIZABETH THERESA.....	Brighton
DALY, MIRIAM JOAN.....	Milton
DANDENEAU, BARBARA LOYOLA.....	North Andover
DAVIS, CAROLYN RUTH.....	Beverly
DAWSON, PAULINE ELLEN.....	South Boston
DEGUGLIELMO, FRANCES MAGDALEN.....	Cambridge
DELEKTA, ANNIE SOPHIE.....	Groveland
DEVLIN, MARY JUDITH.....	Boston
DOHERTY, MARION PARMELEE.....	Jamaica Plain
DONAHUE, NORA THERESA.....	South Boston
DONALD, MARY ELIZABETH.....	Watertown
DONOVAN, EILEEN CLARE.....	West Roxbury
DONOVAN, JEAN MARIE.....	Randolph

FRESHMAN CLASS (*continued*)

DOYLE, RUTH THERESE.....	Woburn
DOYLE, VIRGINIA MARY.....	Dorchester
DURKEE, DOROTHY MARIE.....	Dorchester
DWYER, ELIZABETH ROSEMARY.....	Salem
EICHENFELDT, ROBERTA ANNA.....	Warwick, R. I.
FALBO, YOLANDA LUCY.....	Watertown
FALDETTA, EMILY LOUISE.....	East Boston
FARRELL, ANNE MARIE.....	Dorchester
FARRELL, JEAN CLAIRE.....	Chelsea
FEDERICO, MARGARET CLAIRE.....	Medford
FEENEY, BARBARA RUTH.....	West Roxbury
FIORILLO, RITA ANN.....	Dorchester
FITZGERALD, URSULA JOSEPHINE.....	North Andover
FLAHERTY, RUTH ANNE.....	Brighton
FLYNN, MARTHA THERESE.....	Waltham
GAFFNEY, JEANNE MARIE.....	Jamaica Plain
GARRAHAN, MARY MARGARET.....	Framingham
GENDREAU, ESTHER LOUISE.....	Dorchester
GLYNN, ELEANOR THERESA.....	Waltham
GOLDEN, BARBARA LOUISE.....	Dorchester
GROVER, JACQUELINE FLORA.....	Medford Hillside
HAMMOND, SUSAN VALERIA.....	Cambridge
HANLON, BERNIS MARGARET.....	Saugus
HANLON, FLORENCE AGNES.....	Dorchester
HANNIGAN, ELEANOR FRANCES.....	Milton
HARDING, LORRAINE ALICIA.....	Dorchester
HART, ANNE CLAIRE.....	Lawrence
HARTNETT, ANNE REBECCA.....	Marlboro
HEALEY, JANET CLAIRE.....	Lynn
HIGGINS, MARGARET MARY.....	Boston
HINGSTON, DOROTHY ROSE.....	Marblehead
HOGAN, PATRICIA ELLEN.....	Somerville
HOLIHAN, MARY MARGARET.....	West Newton
HUGHES, ELEANOR TERESA.....	Waltham
HURLEY, ELIZABETH LOUISE.....	Worcester
HURLEY, PAULINE EDELL.....	Jamaica Plain
JENNINGS, MARGARET BERNICE.....	Roslindale
JORDAN, CLAIRE LOUISE.....	Jamaica Plain
KEAN, AUDREY THERESE.....	Woburn
KELLEY, LUCILLE THERESE.....	Dorchester
KELLEY, MARIE THERESE.....	Wellesley Hills
KILEY, PATRICIA KATHERINE.....	Brighton
LAHAIE, LORRAINE RITA.....	Roxbury
LALLI, GILDA FILOMENA.....	Brockton

FRESHMAN CLASS (*continued*)

LARIVEE, ELIZABETH JOYCE.....	Beverly
LAWLER, RITA AGNES.....	Somerville
LEACH, GERALDINE ANNA.....	Dorchester
LEARY, ROSAMOND THERESE.....	Winthrop
LEARY, VALERIE.....	West Newbury
LEE, VIRGINIA AGNES.....	Attleboro
LEGNER, MILDRED HELEN.....	Jamaica Plain
*LOGAN, PATRICIA ELIZABETH.....	Cohasset
LYONS, ANNE LORETTA.....	Milton
LYONS, MARY ELIZABETH.....	Roslindale
MAGEE, CLAIRE MARIE.....	Canton
MAHONEY, CATHERINE JOSEPHINE.....	Waltham
MANNING, ALICE JUDITH.....	Hudson
MCBURNAY, ANNE THERESA.....	Pawtucket, R. I.
MCCARTHY, THERESA ANTOINETTE.....	Brookline
MCCARTHY, ANNE THERESE.....	Dedham
MCCORMACK, JEAN.....	Milford
MCDONOUGH, MARIE JOYCE.....	Lawrence
MCDONOUGH, WINIFRED TERESA.....	Dorchester
MCGOURTY, HELEN JOAN.....	Boston
MCGRATH, ALICE MARIE.....	Dorchester
MCKENNA, MARGARET ANN.....	West Newton
MCLAUGHLIN, DOLORES ELIZABETH.....	Brighton
MCLAUGHLIN, MARGARET THERESE.....	Cambridge
MCMANUS, CHRISTINE MARIE.....	Salem
MCNALLY, CLAIRE MARY.....	Melrose
MCNULTY, MARY JOAN.....	Dorchester
MILLARD, LOUISE MARY.....	Salem
MOORE, CLAIRE TERESA.....	Milton
MORAN, MARGARET LORRAINE.....	Fitchburg
MORGAN, MARY THERESA.....	Jamaica Plain
MORREO, ANGELINE EVELYN.....	Boston
MOTLEY, MARY THOMASINA.....	West Roxbury
MOUNTAIN, MARY AGNES.....	Somerville
MULKERN, RITA ANNETTE.....	South Boston
MURDOCK, LOIS ANN.....	Milton
MURPHY, GWENDOLYN HYACINTH.....	West Medford
MURPHY, MARJORIE RITA.....	Ashland
MURPHY, PHYLLIS.....	Somerville
MURRAY, ELINOR FRANCES.....	Lynn
MURRAY, LAVINA MARION.....	Dorchester
NEAL, ANNA MARIA.....	Roslindale

\*Unclassified

FRESHMAN CLASS (*continued*)

NIHAN, BARBARA ANN	Newton Centre
NOLAN, GERALDINE ELLEN	Cambridge
NOLAN, JOAN	Newton Highlands
O'CONNOR, VIRGINIA MARIE	South Boston
O'HALLORAN, DOROTHY MARY	Jamaica Plain
O'KEEFE, IRENE FRANCES	Chestnut Hill
O'LEARY, JEAN LOUISE	Cambridge
O'MAHONY, MARY ALICE	Cambridge
O'NEILL, MARGARET THERESE	Allston
ORMAND, MARY RITA	Somerville
O'SULLIVAN, JULIA ELEANOR	West Roxbury
PASHBY, FRANCES THERESA	Lynn
PENDERGAST, JEANNE MARIE	West Roxbury
PERRY, ANN LOUISE	Waban
PERRY, MARY LOUISE	Boston
PINK, MARYANNA	West Roxbury
PLUMMER, CATHERINE LORRAINE	Medford
POTOCKI, RITA MARIE	Dorchester
POWERS, CLAIREANNE	Dorchester
QUIGLEY, JOANN ROSEMARIE	Roslindale
QUINN, MARTHA ELLEN	Arlington
RAMISCH, ELEANOR MARIE	Dorchester
REDMOND, MARIE TERESE	Winthrop
REIDY, JEAN THERESE	East Weymouth
RIORDAN, MARY FRANCES	Roslindale
ROGERS, JOAN VIRGINIA	Beverly
*ROLLINS, SARAH WINGATE	Milton
ROSBICKI, ADELINE FRANCES	Malden
RUSSELL, MIRIAM AGNES	Dorchester
RYAN, ALBERTA REGINA	West Roxbury
SAMPSON, ROSE MARGUERITE	Malden
SCANLON, ANNE THERESE	Taunton
SCHNEIDER, MARIE THERESE	Dedham
SCULLY, BARBARA ANN	Roxbury
SHAUGHNESSEY, ANN MARIE	Worcester
SHEA, CARMELITA SHARON	Fall River
SLEIN, JOAN PATRICIA	Readville
SMIDDY, EILEEN	Winthrop
SPENCE, MARY JANE	Roslindale
SPINNEY, VIRGINIA ALICE	Dorchester
SULLIVAN, BARBARA MARIE	Lawrence
SULLIVAN, JOAN PATRICIA	Melrose

\*Unclassified

FRESHMAN CLASS (*continued*)

SWEENEY, MARY ELIZABETH.....	Lawrence
SYLVESTER, CLARE THERESE.....	North Cambridge
TESTA, MARY ANN.....	East Boston
THOMPSON, RUTH MARY.....	Brighton
TOBIN, TERESITA ALOYSIA.....	West Somerville
TUNNEY, MARY BEATRICE.....	Arlington
TWOHIG, CATHERINE ISABEL.....	Dorchester
VAN TASSEL, ELIZABETH KATHRYN.....	South Boston
WADDEN, FRANCES HELENE.....	Swampscott
WADDEN, MARY ALICE.....	Swampscott
WAGNER, ELAINE MARY.....	Falmouth
WALSH, MARJORIE ELIZABETH.....	Dorchester
WELCH, ELEANOR FRANCES.....	South Boston
WHALEN, MARY ALICE.....	Waltham
WILLIAMS, KATHERINE ELIZABETH.....	Winthrop
ZAIA, JEAN ANNE.....	Dorchester
ZAMMITTI, ANNE CARMEL.....	Dorchester





